Mississippi Library Commission's

Book Club in a Box Kits

A Collection for Adults

Book Club in a Box Kits for Adults

- Each Book Club kit comes with 10 copies of the title and a discussion guide unless otherwise noted.
- Libraries, Schools, or Book Club Groups can sign up for book club kits for a three-month period. This includes the time to receive, distribute, discuss, and send the kits back.
- To sign up for a book club kit, your group/library will need to have an Institution Card with MLC, which is free to sign up for.
- Book Club Kits are free to check out. MLC will cover the cost of mailing the Book Club Kits to you. However, you will need to pay for the return shipping.

If you have questions or would like to schedule a Book Club in a Box Kit, contact Charlie Simpkins at csimpkins.mlc.lib.ms or 601-432-4498



This publications and service is made possible in part by the Institute of Museum and Library Services under the provisions of the Grants to States Program as administrated by the Mississippi Library Commission

Table of Contents

Fiction

- Page 1 Aliens in the Prime of Their Lives: Stories by Brad Watson
- Page 2 An American Marriage: A Novel by Tayari Jones
- Page 3 Americanah: A Novel by Chimamanda Adichie Ngozi
- Page 4 Bayou, Vol. 1 by Jeremy Love
- Page 5 Beloved by Toni Morrison
- Page 6 The Best Exotic Marigold Hotel by Deborah Moggach
- Page 7 Biloxi: a Novel by Mary Miller
- Page 8 The Book of Unknown Americans by Cristina Henríquez
- Page 9 Can't We Talk About Something More Pleasant? by Roz Chast
- Page 10 Code Name Hélène by Ariel Lawhon
- Page 11 Collected Stories: Eudora Welty by Eudora Welty
- Page 12 The Color Purple by Alice Walker
- Page 13 A Confederacy of Dunces by John Kennedy Toole
- Page 14 Crazy Rich Asians by Kevin Kwan
- Page 15 Crimes of the Heart by Beth Henley
- Page 16 Crooked Letter, Crooked Letter by Tom Franklin
- Page 17 Eleanor Oliphant is Completely Fine by Gail Honeyham
- Page 18 The Elegance of the Hedgehog by Muriel Barbery
- Page 19 The Farm by Joanne Ramos
- Page 20 Follow the Rabbit-Proof Fence by Doris Pilkington
- Page 21 The Forest of Vanishing Stars by Kristin Harmel
- Page 22 Freedom: a Novel by Jonathan Franzen
- Page 23 The Friend: a Novel by Sigrid Nunez
- Page 24 Fun Home: A Family Tragicomic by Alison Bechdel
- Page 25 A Gentleman in Moscow by Amor Towles
- Page 26 Girl in Hyacinth Blue by Susan Vreeland
- Page 27 Go Set a Watchman by Harper Lee
- Page 28 The Good Lord Bird by James McBride
- Page 29 The Handmaid's Tale by Margaret Atwood
- Page 30 The Healing by Jonathan Odell
- Page 31 The Help by Kathryn Stockett
- Page 32 The House in the Cerulean Sea by TJ Klune
- Page 33 In the Time of the Butterflies by Julia Alvarez
- Page 34 The Intuitionist by Colson Whitehead
- Page 35 John Henry Days by Colson Whitehead
- Page 36 Lakewood by Megan Giddings
- Page 37 The Last Days of California by Mary Miller
- Page 38 Less: a Novel by Andrew Sean Greer
- Page 39 Let the Right One In by John Ajvide Lindqvist
- Page 40 Little Fires Everywhere by Celeste Ng

Descriptions for each title were gathered from NoveList Plus unless otherwise noted. Fiction Page 41- Love in the Time of Cholera by Gabriel García Márguez Page 42 - A Man called Ove by Fredrik Backman Page 43 - March: a Novel by Geraldine Brooks Page 44 - Memoirs of a Geisha by Arthur Golden Page 45 - Miss Jane by Brad Watson Page 46 - Miss Pettigrew Lives for a Day by Winifred Watson Page 47 - More Tales of the City by Armistead Maupin Page 48 - North Toward Home by Willie Morris Page 49 - One Hundred Years of Solitude by Gabriel García Márguez Page 50 - Other Worlds, Better Lives: Selected Long Fiction, 1989-2003 (A Howard Waldrop Reader) by Howard Waldrop Page 51 - Persepolis by Marjane Satarapi Page 52 - A Princess Bride by William Goldman Page 53 - Promise by Minrose Gwin Page 54 - Ready Player One by Ernest Cline Page 55 - Rebecca by Daphne DuMaurier Page 56 - The Resurrectionist by Matthew Guinn Page 57 - Rivers: A Novel by Michael Farris Smith Page 58 - Salvage the Bones by Jesmyn Ward Page 59 - The Scribe by Matthew Guinn Page 60 - The Secret History by Donna Tartt Page 61 - The Story of Land and Sea by Katy Simpson Smith Page 62 - A Streetcar Named Desire by Tennessee Williams Page 63 - Sycamore Row by John Grisham Page 64 - A Tale of Two Cities and Great Expectations by Charles Dickens Page 65 - Tales of the City: a Novel by Armistead Maupin Page 66 - The Taste of Sugar by Marisel Vera Page 67 - Their Eyes Were Watching God by Zora Neale Hurston Page 68 - There There by Tommy Orange Page 69 - The Tilted World by Beth Ann Fennelly and Tom Franklin Page 70 - Transcendent Kingdom by Yaa Gyasi Page 71 - The Vanishing Half by Brit Bennett Page 72 - The Walking Dead, Vol. 1: Days Gone Bye by Robert Kirkman Page 73 - We Were the Lucky Ones by Georgia Hunter Page 74 - When No One is Watching by Alyssa Cole Page 75 - Where the Crawdads Sing by Delia Owens Page 76 - Where'd You Go, Bernadette? by Maria Temple Page 77 - Wicked: the Life and Times of the Wicked Witch of the West by Gregory Maguire Page 78 - Wolf Whistle: A Novel by Lewis Nordan

Nonfiction

- Page 79 All Over but the Shoutin' by Rick Bragg
- Page 80 Animal, Vegetable, Miracle: A Year of Food Life by Barbara Kingslover
- Page 81 The Art Forger by B.A. Shapiro
- Page 82 Becoming Nicole: The Transformation of an American Family by Amy Ellis Nutt
- Page 83 Bird by Bird: Some Instructions on Writing and Life by Anne Lamott
- Page 84 Carly's Voice by Authur and Carly Fleischmann
- Page 85 Coming of Age in Mississippi by Anne Moody
- Page 86 Dead Wake: The Last Crossing of the Lusitania by Erik Larson
- Page 87 Delta Epiphany: Robert F Kennedy in Mississippi by Ellen B. Meacham
- Page 88 Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of New

America by Gilbert King

- Page 89 Dispatches from Pluto by Richard Grant
- Page 90 Ever is a Long Time by Ralph Eubanks
- Page 91 Ex Libris: Confessions of a Common Reader by Anne Fadiman
- Page 92- The Fall of the House of Zeus by Curtis Wilkie
- Page 93 Freedom Riders: 1961 and the Struggle for Justice by Raymond Arsenault
- Page 94 The Gastronomical Me by M.F.K. Fisher
- Page 95 Ill Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer by Michelle McNamara
- Page 96 The Immortal Life of Henrietta Lacks by Rebecca Skloot
- Page 97 In the Sanctuary of Outcasts by Neil White
- Page 98 Just Mercy: A Story of Justice and Redemption by Bryan Stevenson
- Page 99 Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann
- Page 100 The Last Resort: Taking the Mississippi Cure by Norma Watkins
- Page 101 Lost in the Cosmos: The Last Self-Help Book by Walker Percy
- Page 102 Make Something Good Today by Erin and Ben Napier
- Page 103 March: Book One by John Lewis
- Page 104 March: Book Two by John Lewis
- Page 105 Maus: Books I and II by Art Spiegelman
- Page 106 Mississippi Trial, 1955 by Chris Crowe
- Page 107 Mississippi Vegan: Recipes and Stories from a Southern Boy's Heart: A Cookbook by Timothy Pakron
- Page 108 My Dog Skip by Willie Morris
- Page 109 Native Guard by Natasha Trethewey
- Page 110 A Natural History of the Senses by Diane Ackerman
- Page 111 The Omnivore's Dilemma by Michael Pollan
- Page 112 On Writing by Stephen King
- Page 113 Race Against Time: A Reporter Reopens the Unsolved Murder Cases of the Civil Rights

Era by Jerry Mitchell

Page 114 - The Resilient Clinician by Robert J. Wicks

Nonfiction

Page 115 – Rising Tide: The Great Mississippi Flood of 1927 and How it Changed America by John Barry

Page 116 - River Road Recipes: The Textbook of Louisiana Cuisine by Junior League of Baton Rouge

Page 117 - The Road Back to You: An Enneagram Journey to Self-Discovery by Ian Cron

Page 118 - Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking by Samin Nosrat

Page 119 – Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II by Douglas A. Blackmon

Page 120 – So You Want to Talk About Race by Ijeoma Oluo

Page 121 – This Little Light of Mine: The Life of Fannie Lou Hamer by Kay Mills

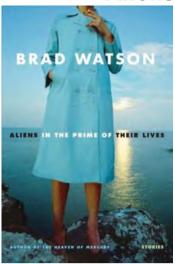
Page 122 - Unpacking the Boxes by Donald Hall

Page 123 – Virginia Hasn't Always Been for Lovers: Interracial Marriage Bans and the Case of Richard and Mildred Loving by Phyl Newbeck

Page 124 - The Warmth of Other Suns: The Epic Story of America's Great Migration by Isabel Wilkerson

Page 125 - When Breath Becomes Air by Paul Kalanithi

Aliens in the Prime of Their Lives: Stories





by Brad Watson A collection of stories explores every kind of domestic discord: unruly or distant children, alienated spouses, domestic abuse, loneliness, death, and divorce.

Appeal Factors Storyline: Intricately plotted Writing Style: Compelling; Lyrical

Story Elements Genres: Short stories Subjects: Family relationships

Read-Alikes



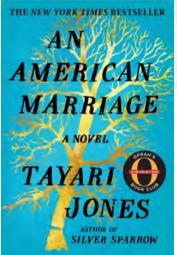






You Think It, I'll Say It: Stories by Curtis Sittenfeld
Binocular Vision: New & Selected Stories by Edith Pearlman
Starting Over: Stories by Elizabeth Spencer
What it Means when a Man Falls from the Sky: Stories by Lesley Nneka Arimah

An American Marriage: A Novel





by Tayari Jones

When her new husband is arrested and imprisoned for a crime she knows he did not commit, a rising artist takes comfort in a longtime friendship, only to encounter

unexpected challenges in resuming her life when her husband's sentence is suddenly overturned.

Appeal Factors

Themes: Love on the rocks Character: Complex; Culturally diverse Storyline: Character-driven; Own voices

Story Elements

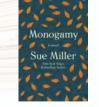
Genres: African American fiction; Domestic fiction; Literary fiction; Southern fiction

Subjects: African American families; African Americans; Consequences; Extramarital affairs; False imprisonment; Husband and wife; Letter writing; Life change events; Loss (Psychology); Marriage; Men/women relations; Racism

Read-Alikes

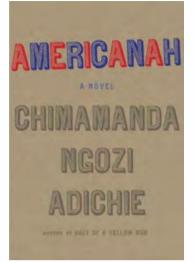








The Mars Room by Rachel Kushner If Beale Street Could Talk by James Baldwin Monogamy: A Novel by Sue Miller Upstate by Kalisha Buckhanon



Americanah: A Novel



by Chimamanda Adichie

Nqozi Separated by respective ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America while exploring new concepts of race, while Obinze endures an undocumented status in London until the pair is

reunited in their homeland 15 years later, where they face the toughest decisions of their lives.

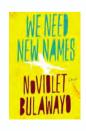
Appeal Factors

Themes: Facing racism; Immigrant experiences Character: Authentic; Complex; Culturally diverse; Relatable; Strong female Storyline: Character-driven; Own voices

Story Elements

Genres: Literary fiction; Love stories; Political fiction Subjects: Immigrants; Men/women relations; Nigerians in England; Nigerians in the United States; Race relations; Refugees

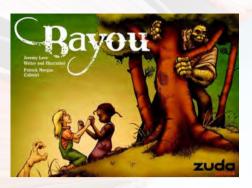








Three Daughters of Eve: A Novel by Elif Shafak We Need New Names: A Novel by NoViolet Bulawayo All Our Names: A Novel by Dinaw Mengestu Foreign Gods, Inc. by Okey Ndibe



Bayou, Vol. 1



by Jeremy Love Lee Wagstaff is the daughter of a black sharecropper in the depression-era town of Charon, Mississippi. When Lily Westmoreland, her white playmate, is snatched by

agents of an evil creature known as Bog, Lee's father is accused of kidnapping. Lee's only hope is to follow Lily's trail into this fantastic and frightening alternate world.

Appeal Factors

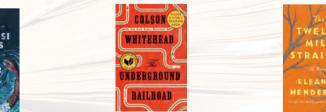
Character: Culturally diverse

Story Elements

Genres: Adult books for young adults; Afrofuturism and Afrofantasy; Comics and Graphic novels; Historical fantasy

Subjects: African American girls; African Americans; Depressions; Interracial friendship; Lynching; Magic; Malicious accusation; Missing children; Monsters; Racism; Rescues

Read-Alikes

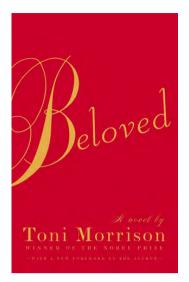




The Water Dancer by Ta-Nehisi Coates The Underground Railroad by Colson Whitehead The Twelve-Mile Straight by Eleanor Henderson Whistling Past the Graveyard by Susan Crandall

4







by Toni Morrison Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is persistently haunted by the ghost of her dead baby girl.

Appeal Factors

Themes: Coping with death Character: Complex; Culturally diverse; Flawed; Sympathetic Storyline: Character-driven; Own voices

Story Elements

Genres: African American fiction; Books to movies; Historical fiction; Literary fiction; Magical realism; Modern classics; Southern fiction; Southern Gothic **Subjects**: African American women; Children; Coping in women; Freed slaves; Fugitive slaves; Mothers and daughters; Slavery

Read-Alikes



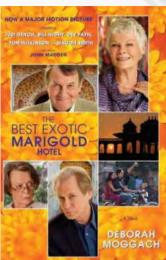






Property by Valerie MartinHomegoing by Yaa GyasiCorregidora by Gayl JonesGrace by Natashia Deon

The Best Exotic Marigold Hotel





by Deborah Moggach When Dr. Ravi Kapoor's cousin sets up a retirement home in India, Ravi's father-in-law is one of its first guests, but what the renovation lacks in promised

amenities and luxury, it makes up for in adventure, stunning beauty, and unexpected love.

Appeal Factors

Themes: Second act Pace: Fast-paced Storyline: Character-driven

Story Elements

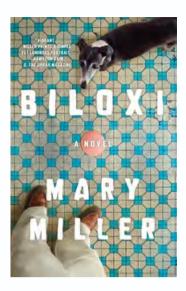
6

Genres: Books to movies; Romantic comedies **Subjects**: British in India; Fathers-in-law; Historic buildings; Men/women relations; Nastiness in senior men; Nursing homes; Race relations; Self-fulfillment in seniors; Senior romance; Seniors





Biloxi: a Novel





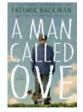
by Mary Miller Mary Miller seizes the mantle of Southern literature with this wry tale of middle age and the unexpected turns a life can take.

Appeal Factors Themes: Second act Character: Flawed Pace: Leisurely paced

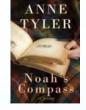
Story Elements

Genres: Literary fiction; Southern fiction **Subjects**: Divorced men; Dog adoption; Dogs; Human/animal relationships; Inheritance and succession; Men and dogs; Options, alternatives, choices; Pets; Retirees; Second chances; Sixties (Age); Unhappiness

Read-Alikes









A Man called Ove by Fredrik Backman The Story of Arthur Truluv by Elizabeth Berg Noah's Compass by Anne Tyler The Friend by Sigrid Nunez

The Book of Unknown Americans





by Cristina Henríquez Moving from Mexico to America when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery and

her developing relationship with a Panamanian boy.

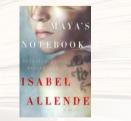
Appeal Factors Themes: Forbidden love Character: Ability diverse; Authentic; Culturally diverse Storyline: Character-driven; Own voices

Story Elements

Genres: Adult books for young adults; Coming-of-age stories; Multiple perspectives **Subjects**: Bereavement; Family relationships; Guilt; Hispanic Americans; Immigrant families; Learning disabilities; Neighbors; Teenage romance; Teenagers

Read-Alikes





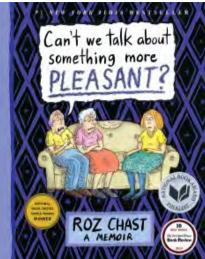




Searching for Sylvie Lee by Jean Kwok Maya's Notebook by Isabel Allende How are You Going to Save Yourself by J. M. (Jeff M.) Holmes We Never Asked for Wings by Vanessa Diffenbaugh

8

Can't We Talk About Something More Pleasant?





by Roz Chast Celebrates the final years of the author's aging parents' lives through cartoons, family photos, and documents that reflect the author's struggles with caregiver challenges.

Appeal Factors

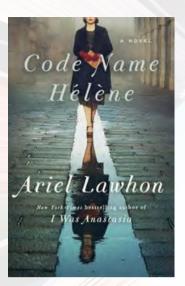
Tone: Moving Writing Style: Candid; Witty

Story Elements

Genres: Autobiographical comics; Autobiographies and memoirs; Comics and Graphic novels; Family and Relationships; Life stories **Subjects**: Aging; Aging parents; Cartoonists; Chast, Roz; Children of aging parents; Life change events; Parent and adult child; Seniors



Ethel and Ernest: A True Story by Raymond Briggs Don't Worry, He Won't Get Far on Foot by John Callahan Fifty Things that aren't My Fault: Essays from the Grown-Up Years by Cathy Guisewite All Things Consoled: A Daughter's Story by Elizabeth Hay



Code Name Hélène



by Ariel Lawhon A novel based on the real-life story of socialite-spy Nancy Wake features the astonishing woman who killed a Nazi with her bare hands and went on to become one

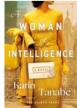
of the most decorated women in WWII.

Appeal Factors Character: Strong female Storyline: Character-driven; Intricately plotted Tone: Dramatic

Story Elements

Genres: Biographical fiction; Historical fiction; Spy fiction **Subjects**: Australians in France; Code names; Espionage; French Resistance (World War II); Wake, Nancy, 1912–2011; Women spies; World War II

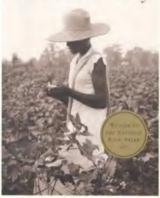




The Alice Network by Kate Quinn The Postmistress of Paris by Meg Waite Clayton Miss Graham's Cold War Cookbook by Celia Rees A Woman of Intelligence by Karin Tanabe

Collected Stories: Eudora Welty

The Collected Stories of **Eudora Welty**



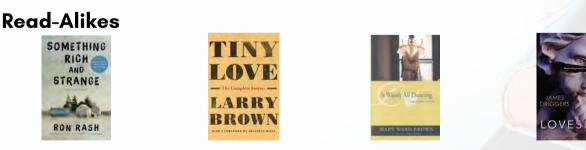


by Eudora Welty All forty-one stories published by the distinguished writer are brought together, displaying her insights into the American South and including her most famous work, "Death of a Traveling Salesman".

Appeal Factors Tone: Atmospheric

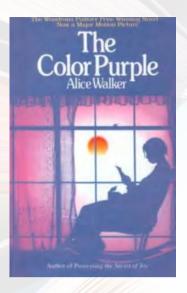
Story Elements

Genres: Modern classics; Short stories; Southern fiction



Something Rich and Strange: Selected Stories by Ron Rash Tiny Love: The Complete Stories by Larry Brown It wasn't All Dancing: and Other Stories by Mary Ward Brown *Lovesick* by James Driggers

The Color Purple





by Alice Walker

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years.

Appeal Factors

Themes: I'm a survivor; Surviving sexual violence **Character**: Complex; Culturally diverse; LGBTQIA diverse **Storyline**: Character-driven; Own voices

Story Elements

Genres: African American fiction; Books to movies; Epistolary novels; First person narratives; Literary fiction; Modern classics; Multiple perspectives; Southern fiction

Subjects: African American lesbians; African American women; Family relationships; Husband and wife; Loyalty in women; Separated friends, relatives, etc.; Sisters

Read-Alikes







The Girl with the Louding Voice by Abi Daré The Bluest Eye by Toni Morrison Silver Sparrow by Tayari Jones Ruby by Cynthia Bond

<section-header>

A Confederacy of Dunces



by John Kennedy Toole Ignatius J. Reilly of New Orleans, -selfish, domineering, deluded, tragic and larger than life-- is a noble crusader against a world of dunces. He is a modern-day

Quixote beset by giants of the modern age. In magnificent revolt against the twentieth century, Ignatius propels his monstrous bulk among the flesh posts of the fallen city, documenting life on his Big Chief tablets as he goes, until his maroon-haired mother decrees that Ignatius must work.

Appeal Factors Character: Quirky; Unlikeable Storyline: Character-driven Tone: Moving; Offbeat; Sardonic

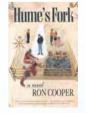
Story Elements

Genres: Literary fiction; Satirical fiction; Southern fiction **Subjects**: Alienation in men; Mothers and sons; Self-fulfillment in men; Social reformers

Read-Alikes

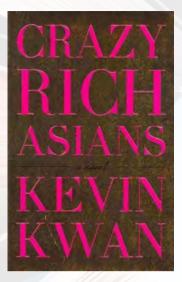








Handling Sin by Michael Malone
Absurdistan by Gary Shteyngart
Hume's Fork by Ron L. Cooper
My Year of Rest and Relaxation by Ottessa Moshfegh



Crazy Rich Asians



by Kevin Kwan Envisioning a summer vacation in the humble Singapore home of a boy she hopes to marry, Chinese American Rachel Chu is unexpectedly introduced to a rich

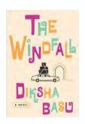
and scheming clan that strongly opposes their son's relationship with an American girl.

Appeal Factors Themes: Rich and famous Character: Culturally diverse; Exaggerated Pace: Fast-paced

Story Elements

Genres: Books to movies; Relationship fiction **Subjects**: Americans in Singapore; Chinese American women; Engaged persons; Rich families; Social conflict





Destination Wedding by Diksha Basu Unmarriageable by Soniah Kamal His Only Wife by Peace A. Medie The Windfall by Diksha Basu

CRIMES OF THE HEART BY BETH HENLEY *



*Crimes of the Heart

by Beth Henley THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather,

who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazlehurst, is back after a

failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her. In the end the play is the story of how its young characters escape the past to seize the future—but the telling is so true and touching and consistently hilarious that it will linger in the mind long after the curtain has descended.

Story Elements Genres: Plays

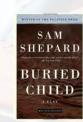
*Information from puplisher's website.

Readers on GoodReads also enjoyed:



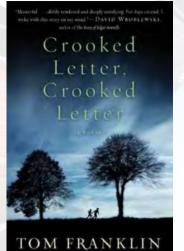






'night, Mother by Marsha Norman *The Little Foxes* by Lillian Hellman *Proof* by David Auburn *Buried Child* by Sam Shepard

Crooked Letter, Crooked Letter





by Tom Franklin African-American Constable Silas Jones must confront his white former friend Larry Ott, who has lived under suspicion for twenty years since a girl disappeared

while on a date with him, after another girl disappears and Larry is blamed once again.

Appeal Factors

Themes: Sad small towns; We used to be friends **Tone**: Atmospheric; Moody **Writing Style**: Stylistically complex

Story Elements

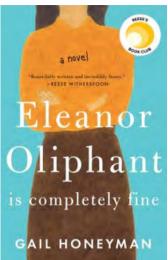
Genres: Psychological suspense; Southern fiction; Southern Gothic **Subjects**: Childhood friends; Male friendship; Missing girls; Reconciliation in men; Small town life





Devil Sent the Rain by Lisa Turner (Lisa Celeste) Go Set a Watchman by Harper Lee The Current by Tim Johnston Chances Are... by Richard Russo

Eleanor Oliphant is Completely Fine





by Gail Honeyman A socially awkward, routineoriented loner teams up with a bumbling IT guy from her office to assist an elderly accident victim, forging a friendship that saves all

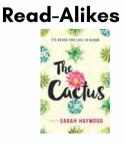
three from lives of isolation and secret unhappiness.

Appeal Factors

Themes: Dealing with mental illness; Fish out of water **Character**: Awkward; Quirky; Sympathetic **Storyline**: Character-driven

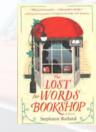
Story Elements

Genres: Adult books for young adults; Relationship fiction **Subjects**: Abused women; Accidents; Computer programmers; Consequences; Friendship; Interpersonal relations; Life change events; Loners; Misfits (Persons); Office workers; Senior men; Social isolation



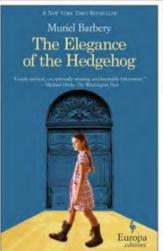






The Cactus by Sarah Haywood A Man called Ove by Fedrik Backman The Rosie Project by Graeme C. Simsion The Lost for Words Bookshop by Stephanie Butland

The Elegance of the Hedgehog





by Muriel Barbery The lives of fifty-four-year-old concierge Rene Michel and extremely bright, suicidal twelveyear-old Paloma Josse are transformed by the arrival of a new tenant, Kakuro Ozu.

Appeal Factors Themes: Introspective; Quirky Pace: Leisurely paced Storyline: Character-driven; Issue-oriented

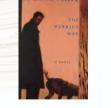
Story Elements

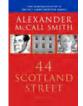
Genres: First person narratives; Literary fiction; Multiple perspectives; Translations **Subjects**: Aesthetics; Apartment house life; Friendship; Japanese in France; Pessimism; Philosophy; Secrets; Social classes; Suicide; Twelve-year-old girls; Widows; Women and cats

Read-Alikes

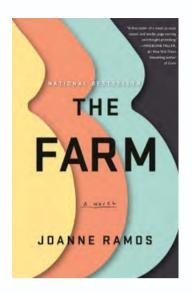








Skylight by Jose Saramago The Cleaner of Chartres by Salley Vickers The Married Man by Edmund White 44 Scotland Street by Alexander McCall Smith



The Farm



by Joanne Ramos Ensconced within a Hudson Valley retreat where expectant birth mothers are given luxurious accommodations and lucrative rewards to produce perfect

babies, a Filipino immigrant is forced to choose between a life-changing payment and the outside world.

Appeal Factors

Character: Culturally diverse; Introspective Storyline: Issue-oriented; Own voices Tone: Heart-wrenching; Suspenseful; Thought-provoking

Story Elements

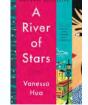
Genres: Mainstream fiction

Subjects: American dream; Class struggle; Filipino American women; Health resorts; Human reproduction; Money-making projects; Pregnancy; Racism; Social isolation; Surrogate motherhood; Surrogate mothers; Women immigrants





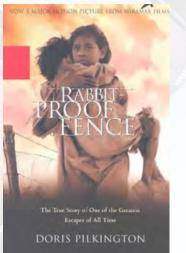






Future Home of the Living God by Louise Erdrich Followers by Megan Angelo A River of Stars by Vanessa Hua The Came You by Jennifer Weiner

Follow the Rabbit-Proof Fence





by Doris Pilkington Three mixed-race Australian girls, having been taken from their Aboriginal families, escape and return home on foot, without supplies or gear, while trying to

evade recapture, in an account based on a true story.

Appeal Factors

Storyline: Own voices Tone: Moving; Thought-provoking Writing Style: Richly detailed; Spare

Story Elements

Genres: Australian literature; Books to movies; Family and Relationships; Society and culture

Subjects: Aboriginal Australian children; Aboriginal Australians; Assimilation (Sociology); Escapes; Multiracial children; Pilkington, Doris, 1937-; Race relations; Runaways; Separated friends, relatives, etc.; Sisters; Wilderness survival

Read-Alikes



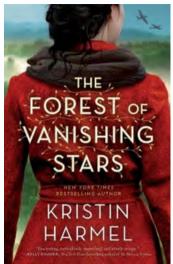






Swallow the Air by Tara June Winch Always Another Country: A Memoir of Exile and Home by Sisonke Msimang Simply Ing by Helen Ing Nellie The Oceans Between Us by Gill Thompson

The Forest of Vanishing Stars





by Kristin Harmel Raised in the unforgiving wilderness of eastern Europe after being kidnapped, a young German woman, in 1941, vows to teach a group of Jews fleeing the Nazi

terror how to survive in the forest until she is betrayed as her past and present collide.

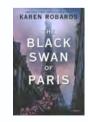
Appeal Factors

Themes: Life during wartime Character: Complex; Religiously diverse Tone: Haunting; Strong sense of place; Suspenseful

Story Elements

Genres: Historical fiction **Subjects**: Betrayal; Girl kidnapping victims; Mystics; Refugees, Jewish; Social isolation; Wilderness survival; World War II









The Last Train to London by Meg Waite Clayton The Black Swan of Paris by Karen Robards Dragonfly by Leila Meacham The World that We Knew by Alice Hoffman

JONATHAN FRANZEN FRANZEN FRANZEN

Freedom: a Novel



by Jonathan Franzen The idyllic lives of civic-minded environmentalists Patty and Walter Berglund come into question when their son moves in with aggressive Republican neighbors, green

lawyer Walter takes a job in the coal industry, and gogetter Patty becomes increasingly unstable and enraged.

Appeal Factors Character: Complex; Flawed; Introspective; Unlikeable Pace: Leisurely paced Storyline: Character-driven; Intricately plotted

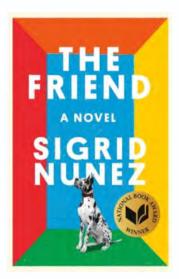
Story Elements

Genres: Literary fiction **Subjects**: Dysfunctional families; Family relationships; Husband and wife; Interpersonal relations; Love triangles; Neighbors; Self-discovery; Self-fulfillment; Sexuality



Aloft by Chang-rae Lee Little Children by Tom Perrotta Spooner by Pete Dexter The Lonely Polygamist by Brady Udall

The Frie<mark>nd: a Novel</mark>





by Sigrid Nunez Becoming the guardian of her late best friend's enormous Great Dane, a grieving woman is evicted from her no-pets apartment and forges a deep bond with the equally

distraught animal in ways that initially disturb her

friends.

Appeal Factors

Themes: Coping with death; Human and animal bonds Character: Introspective Pace: Leisurely paced

Story Elements

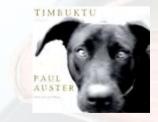
Genres: Literary fiction; Psychological fiction **Subjects**: Coping; Eviction; Female friendship; Friends' death; Great Danes; Grief; Grief in animals; Human/animal relationships; Loss (Psychology); Survivors of suicide victims; Women and dogs

Read-Alikes









The Dogs of Babel by Carolyn Parkhurst Lily and the Octopus by Steven Rowley When You Read This by Mary Adkins Timbuktu by Paul Auster

Fun Home: A Family Tragicomic





by Alison Bechdel An unusual memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father, a

historic preservation expert dedicated to restoring the family's Victorian home, funeral home director, highschool English teacher, and closeted homosexual.

Appeal Factors Character: LGBTQIA diverse Tone: Moving; Reflective Writing Style: Conversational

Story Elements

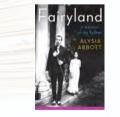
Genres: Adult books for young adults; Autobiographical comics; Autobiographies and memoirs; Comics and Graphic novels; Family and Relationships; LGBTQIA comics; Life stories

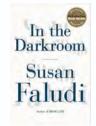
Subjects: Bechdel, Alison, 1960-; Brothers; Cartoonists; Children of divorced parents; Closeted gay men; Death; Divorce; Fathers and daughters; Funeral homes; Gay men; Historic preservation; Lesbian teenagers; Parent and child; Teachers; Teacher-student relationships; Undertakers

Read-Alikes



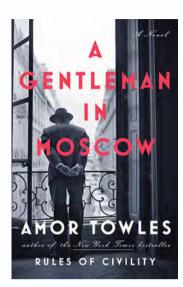






The Undertaker's Daughter: A Memoir by Katherine Mayfield Stitches: A Memoir by David Small Fairyland: A Memoir of My Father by Alysia Abbott In the Darkroom by Susan Faludi

A Gentlem<mark>an in Moscow</mark>





by Amor Towles Deemed unrepentant by a Bolshevik tribunal in 1922, Count Alexander Rostov is sentenced to house arrest in a hotel across the street from the

Kremlin, where he lives in an attic room while some of the most tumultuous decades in Russian history unfold.

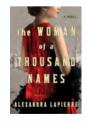
Appeal Factors Character: Likeable Storyline: Character-driven Tone: Strong sense of place

Story Elements

Genres: Historical fiction; Literary fiction **Subjects**: Aristocracy; Counts and countesses; Home confinement (Corrections); Hotels; Interpersonal relations

Read-Alikes



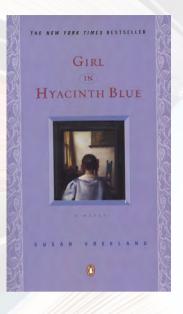






The Kitchen Boy: A Novel of the Last Tsar by Robert Alexander The Woman of a Thousand Names by Alexandra Lapierre Mikhail and Margarita by Julie Lekstrom Himes Lost Roses by Martha Hall Kelly

Girl in Hyacinth Blue





by Susan Vreeland Chronicles the history of a painting and the lives with which it intersects, from the artist's inspiration to its admiration by two art scholars three hundred years later.

Appeal Factors

Themes: Life in art; Web of connections Character: Religiously diverse Storyline: Character-driven

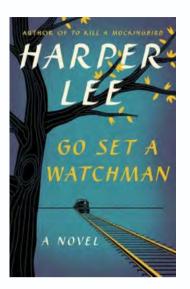
Story Elements

Genres: Biographical fiction; Literary fiction **Subjects**: Art thefts; Artists; Children of artists; Children of Nazis; College teachers; Fathers and daughters; Jewish girls; Memories; Men/women relations; Ownership; Vermeer, Johannes, 1632–1675





Keeping the World Away by Margaret Forster The Swan Thieves by Elizabeth Kostova Love and Treasure by Ayelet Waldman The Fortunate Ones by Ellen Umansky



Go Set a <mark>Watchman</mark>



by Harper Lee Twenty years after the trial of Tom Robinson, Scout returns home to Maycomb to visit her father and struggles with personal and political issues as her small

Alabama town adjusts to the turbulent events beginning to transform the United States in the mid-1950s.

Appeal Factors

Themes: Facing racism Character: Complex Storyline: Character-driven

Story Elements

Genres: Literary fiction; Southern fiction **Subjects**: Fathers and daughters; Homecomings; Hometowns; Independence in women; Men/women relations; Race relations; Racism; Small town life; Social change



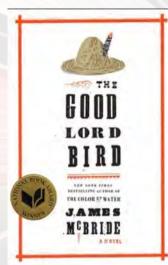






The Secret of Magic by Deborah Johnson Four Spirits by Sena Jeter Naslund Crooked Letter, Crooked Letter by Tom Franklin The Evening Road by Laird Hunt

The Good Lord Bird





by James McBride Mistaken for a girl on account of his curly hair, delicate features, and sackcloth smock, 12-year-old slave Henry Shackleford realizes that his accidental disguise affords

him greater safety and decides to remain female. Dubbed "Little Onion" by his liberator, abolitionist John Brown, Henry accompanies the increasingly fanatical Brown on his crusade to end slavery -- a picaresque

journey that takes them from Bloody Kansas to Rochester, New York, where they attempt to enlist the support of such notables as Frederick Douglass and Harriet Tubman before embarking on the infamous, ill-fated 1859 raid on Harpers Ferry.

Appeal Factors

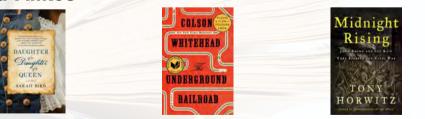
Character: Authentic; Flawed Pace: Fast-paced Storyline: Character-driven

Story Elements

Genres: Adult books for young adults; African American fiction; Books to TV; Historical fiction; Literary fiction

Subjects: Abolitionists; Brown, John, 1800–1859; Children and adults; Extremists; False personation; Female impersonators; Fugitive slaves; Gender identity; Obsession; Self-perception in men; Twelve-year-olds

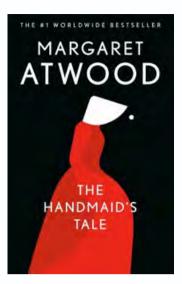
Read-Alikes





RUSSELL BANKS

Daughter of a Daughter of a Queen by Sarah Bird The Underground Railroad by Colson Whitehead Midnight Rising by Tony Horwitz Cloudsplitter Russell Banks



The Handmaid's Tale



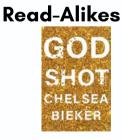
by Margaret Atwood Offred, a Handmaid, describes life in what was once the United States, now the Republic of Gilead, a shockingly repressive and intolerant monotheocracy, in a satirical tour de force set in the near future.

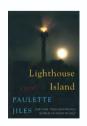
Appeal Factors

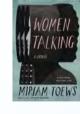
Character: Complex; Introspective; Large cast of characters Pace: Leisurely paced Storyline: Character-driven

Story Elements

Genres: Books to movies; Books to TV; Canadian fiction; Dystopian fiction; Literary fiction; Science fiction; Science fiction classics Subjects: Caste; Dystopias; Infertility; Misogyny; Near future; Sex discrimination; Sexism; Theocracy; Women's role; Young women









Godshot by Chelsea Jean Bieker Lighthouse Island by Paulette Jiles Women Talking by Miriam Toews The Power by Naomi Alderman



The Healing



by Jonathan Odell Concerned about his wife's extensive grief over the loss of their daughter and worrying about a mysterious illness that is afflicting his slaves, Master Satterfield

purchases a slavewoman known as a healer only to be further unsettled by her troubling predictions and possible inauthenticity.

Appeal Factors Themes: Coping with death; Facing racism Pace: Leisurely paced Storyline: Character-driven; Intricately plotted

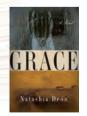
Story Elements

Genres: Historical fiction; Psychological fiction **Subjects**: African American senior women; Children; Grief in women; Healing; Loss (Psychology); Midwives; Opium addiction; Plantations; Slaveholders; Slavery; Women healers; Women slaves

Read-Alikes

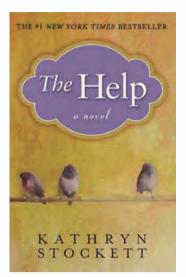








Wench by Dolen Perkins-Valdez Conjure Women by Afia Atakora Grace by Natashia Deon The Help by Kathryn Stockett



The Help



by Kathryn Stockett Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend, and

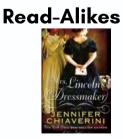
a recently graduated white woman, team up for a clandestine project.

Appeal Factors

Themes: Facing racism Pace: Fast-paced Tone: Hopeful; Moving; Strong sense of place

Story Elements

Genres: Books to movies; Historical fiction; Relationship fiction; Southern fiction **Subjects**: African American women; Civil Rights Movement; College graduates; Determination in women; Household employees; Housekeepers; Interracial friendship; Life change events; Race relations; Unemployed persons









Mrs. Lincoln's Dressmaker by Jennifer Chiaverini The Healing by Jonathan Odell Call Your Daughter Home by Deb Spera Freshwater Road by Denise Nicholas

The House in the Cerulean Sea





by TJ Klune A magical island. A dangerous task. A burning secret. Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As

a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the wellbeing of children in government-sanctioned orphanages. When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and

highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. But the children aren't the only secret the island keeps...

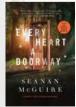
Appeal Factors

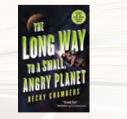
Themes: Chosen family Character: LGBTQIA diverse; Likeable; Quirky Tone: Heartwarming; Hopeful; Offbeat; Thought-provoking

Story Elements

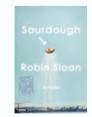
Genres: Adult books for young adults; Contemporary fantasy **Subjects**: Bureaucracy; Communities; Gay men; Imaginary creatures; Island life; Magic; Orphanages; Orphans; Prejudice; Secrets; Social workers; Suspicion

Read-Alikes



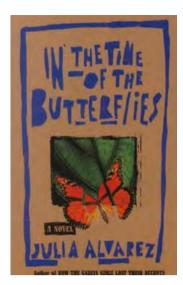






Every Heart a Doorway by Seanan McGuire The Long Way to a Small, Angry Planet by Becky Chambers Light from Uncommon Stars by Ryka Aoki Sourdough by Robin Sloan

In the Time of the Butterflies





by Julia Alvarez A fictional account of the young lives of Mirabal sisters Patria, Minerva, and Maria Teresa, otherwise known in the Dominican Republic as Las Mariposas,

describes their suffering and martyrdom in the last days of the Trujillo dictatorship.

Appeal Factors

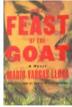
Character: Culturally diverse Pace: Leisurely paced Storyline: Character-driven

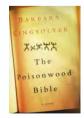
Story Elements

Genres: Biographical fiction; Books to movies; First person narratives; Historical fiction; Multiple perspectives; Political fiction

Subjects: Martyrs; Murder; Political corruption; Revolutionaries; Sisters; Trujillo Molina, Rafael Leonidas, 1891–1961; Women rebels

Read-Alikes

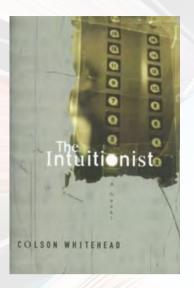








The Feast of the Goat by Mario Vargas Llosa The Poisonwood Bible by Barbara Kingsolver Perla by Carolina De Robertis Memories from Cherry Harvest by Amy Wachspress



The Intuitionist



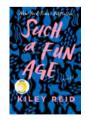
by Colson Whitehead A black female elevator inspector must prove that her method of inspection by intuition, as opposed to visual observation, is not at fault when an elevator in a new city building crashes.

Appeal Factors Themes: Facing racism Character: Culturally diverse Storyline: Own voices; World-building

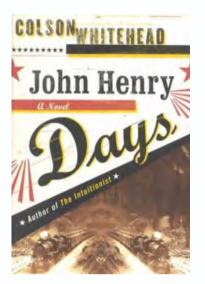
Story Elements

Genres: African American fiction; Afrofuturism and Afrofantasy; Contemporary fantasy; Literary fiction **Subjects**: African American women; City life; Elevators; Intrigue; Intuition; Labor unions; Race relations; Sects





Friday Black: Stories by Nana Kwame Adjei-Brenyah We Cast a Shadow by Maurice Carlos Ruffin Gabriel's Story by David Anthony Durham Such a Fun Age by Kiley Reid



John H<mark>enry Days</mark>



by Colson Whitehead An assignment for a travel Web site takes J. Sutter, a young black journalist, to West Virginia for the first annual "John Henry Days" festival, where history and popular

culture are juxtaposed as the real story of John Henry unfolds.

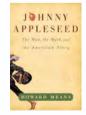
Appeal Factors Character: Culturally diverse Storyline: Own voices

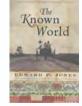
Story Elements

Genres: African American fiction; Psychological fiction **Subjects**: African American journalists; African American men; Festivals; John Henry











Ragtime by E. L. Doctorow

Johnny Appleseed: The Man, the Myth, and the American Story by Howard Means

The Known World by Edward P. Jones *Boy, Snow, Bird* by Helen Oyeyemi





Lakewood

by Megan Giddings Forced to drop out of school to help support her family, Lena takes a lucrative job as a secret laboratory subject before devastating side effects make her

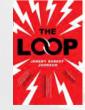
question how much she can sacrifice.

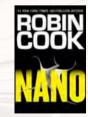
Appeal Factors Character: Culturally diverse Storyline: Character-driven; Own voices Tone: Creepy

Story Elements

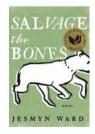
Genres: African American fiction; Horror **Subjects**: African American women; Human experimentation in medicine; Race (Social sciences); Race relations; Scientists; Secrets; Sick mothers; Social classes

Read-Alikes



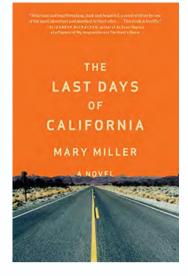






The Loop by Jeremy Robert Johnson Nano by Robin Cook Such a Fun Age by Kiley Reid Salvage the Bones by Jesmyn Ward

The Last Da<mark>ys of California</mark>





by Mary Miller Fourteen-year-old Jess' beliefs falter when her evangelical father packs up the family, including her secretly pregnant older sister and her long-suffering mother, to travel

across the country and save souls ahead of the anticipated end of the world.

Appeal Factors

Themes: Road tripping **Tone:** Atmospheric; Moving

Story Elements

Genres: Adult books for young adults; Coming-of-age stories **Subjects**: Automobile travel; Christians; Cross-country automobile trips; Families; Family relationships; Partying; Rapture (Christian eschatology); Selfdestructive behavior; Self-discovery; Teenage girls

Read-Alikes









Faithful by Alice Hoffman **The Book of Essie** by Meghan MacLean Weir **The Lauras** by Sara Taylor **The Girl who Slept with God** by Val Brelinski



Less: a Novel



by Andrew Sean Greer Receiving an invitation to his exboyfriend's wedding, Arthur, a failed novelist on the eve of his 50th birthday, embarks on an international journey that finds him

falling in love, risking his life, reinventing himself and making connections with the past.

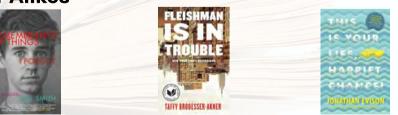
Appeal Factors

Themes: Books about books; Second act **Character**: Complex; Flawed; LGBTQIA diverse **Storyline**: Character-driven; Own voices

Story Elements

Genres: LGBTQIA fiction; Literary fiction; Romantic comedies **Subjects**: Americans in foreign countries; Authors; Birthdays; Former boyfriends; Gay men; Memories; Men/women relations; Middle-aged men; Voyages and travels

Read-Alikes





Remembrance of Things I Forgot by Bob Smith Fleishman is in Trouble by Taffy Brodesser-Akner This is Your Life, Harriet Chance! by Jonathan Evison Love by Roddy Doyle



Let the Right One In



by John Ajvide Lindqvist Twelve-year-old Oskar is obsessed by the murder that's taken place in his neighborhood. Then he meets the new girl from next door. She's a bit weird, though. And she only comes out at night.

Appeal Factors

Themes: Childhood trauma; Vampire menace **Storyline**: Character-driven **Tone:** Bleak; Creepy; Disturbing; Menacing

Story Elements

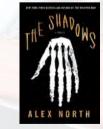
Genres: Adult books for young adults; Books to movies; Horror; Translations **Subjects**: Curiosity in boys; Neighbors; Obsession; Overweight boys; Revenge; Suburban life; Teenage murder victims; Twelve-year-old boys; Vampires

Read-Alikes









The Lesser Dead by Christopher Buehlman *Hex* by Thomas Olde Heuvelt *Locke and Key* by Joe Hill *The Shadows* by Alex North

NEW YORK TIMES BESTSELLER Little Fires Everywhere Everywhere Celeste Ng

Little Fires Everywhere



by Celeste Ng Fighting an ugly custody battle with an artistic tenant who has little regard for the strict rules of their progressive Cleveland suburb, a straitlaced family woman who is

seeking to adopt a baby becomes obsessed with exposing the tenant's past, only to trigger devastating consequences for both of their families.

Appeal Factors Themes: Maybe baby; Suburban malaise Character: Complex Storyline: Character-driven; Nonlinear

Story Elements

Genres: Adult books for young adults; Books to TV; Literary fiction; Multiple perspectives **Subjects**: Adoption; Artists; Child custody; Consequences; Interpersonal

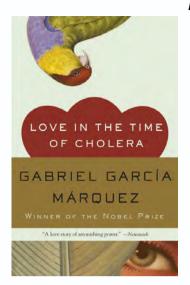
conflict; Interracial adoption; Landlord and tenant; Secrets; Single mothers





Such a Fun Age by Kiley Reid Big Little Lies by Liane Moriarty Commonwealth by Ann Patchett Digging to America by Anne Tyler

Love in the Time of Cholera





by Gabriel García Márquez Florentino Ariza has never forgotten his first love. He has waited nearly a lifetime in silence since his beloved Fermina married another man. But now her husband

is dead. Finally Florentino has another chance to declare his eternal passion and win her back. Will love that has survived half a century remain unrequited?

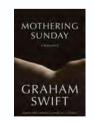
Appeal Factors

Themes: Together again Character: Complex; Culturally diverse; Flawed Pace: Leisurely paced

Story Elements

Genres: Books to movies; Literary fiction; Love stories; Magical realism; Modern classics; Translations **Subjects**: Courtship; Love triangles; Men/women relations; Romantic love; Unrequited love

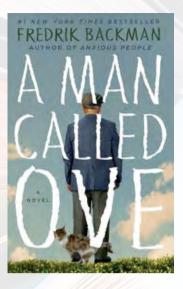




The Bad Girl by Mario Vargas Llosa Mothering Sunday by Graham Swift Call Me by Your Name by André Aciman The Only Story by Julian Barnes







A Man called Ove



by Fredrik Backman A curmudgeon hides beneath a cranky and short-tempered exterior a terrible personal loss while clashing with new neighbors, a boisterous family whose chattiness

and habits lead to unexpected friendship.

Appeal Factors

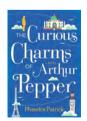
Themes: Confronting mortality; Coping with death **Character**: Quirky; Sympathetic **Tone:** Upbeat

Story Elements

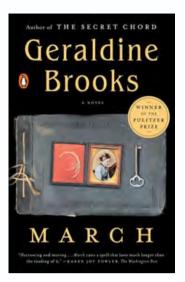
Genres: Books to movies; Relationship fiction; Translations **Subjects**: Aging; Communities; Grouches; Interpersonal relations; Loss (Psychology); Neighbors; Senior men; Seniors; Suicidal behavior; Widowers

Read-Alikes





The House in the Cerulean Sea by TJ Klune Elling by Ingvar Ambjørnsen The Brilliant Life of Eudora Honeysett by Annie Lyons The Curious Charms of Arthur Pepper by Phaedra Patrick







by Geraldine Brooks Set during the American Civil War, March tells the story of John March, known to us as the father away from his family of girls in Little Women, Louisa May Alcott's classic American novel.

Appeal Factors

Character: Complex; Courageous; Flawed Storyline: Character-driven Tone: Bittersweet; Dramatic

Story Elements

Genres: Adaptations; Adult books for young adults; Australian fiction; Epistolary novels; First person narratives; Historical fiction; Literary fiction; Multiple perspectives; War stories

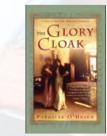
Subjects: Abolitionists; Civil war; Families; Father-separated families; Freed slaves; Husband and wife; March family (Fictitious characters); Married men; Military chaplains; Plantation life; Racism; Separated friends, relatives, etc.; Slavery; Teachers; United States Civil War, 1861–1865

Read-Alikes

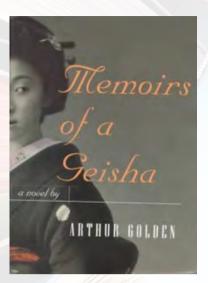








Marilla of Green Gables by Sarah McCoy Hamnet by Maggie O'Farrell Twain and Stanley Enter Paradise by Oscar Hijuelos The Glory Cloak by Patricia O'Brien



Memoirs of a Geisha



by Arthur Golden The "memoirs" of one of Japan's most celebrated geishas describes how, in 1929, as a little girl, she is sold into slavery; her efforts to learn the arts of the geisha; the

impact of World War II; and her struggle to reinvent herself to win the man she loves.

Appeal Factors

Themes: Rags to riches Pace: Leisurely paced Tone: Atmospheric; Reflective

Story Elements

Genres: Books to movies; Historical fiction **Subjects**: Artisans; Competition in women; Female friendship; First loves; Geishas; Jealousy in women; Men/women relations; Prostitution; Sisters; Women entertainers





Autobiography of a Geisha by Sayo Masuda The Tale of Genji by Shikibu Murasaki The Buddha in the Attic by Julie Otsuka Snow Flower and the Secret Fan by Lisa See



Miss Jane



by Brad Watson A tale inspired by the story of the author's great-aunt explores the life of a woman in early 20thcentury rural Mississippi whose genital birth defect prevents her

marriageability as she endures the hardships of farm life, observes the erotic qualities of nature and shares a relationship with a boy who loves but is forced to leave her.

Appeal Factors Character: Complex Storyline: Character-driven Tone: Atmospheric; Haunting; Melancholy

Story Elements

Genres: Historical fiction; Southern fiction; Southern gothic **Subjects**: Birth defects; Farm life; Gender role; Interpersonal relations; Loneliness in women; Misfits (Persons); Physicians; Self-fulfillment in women; Women and nature



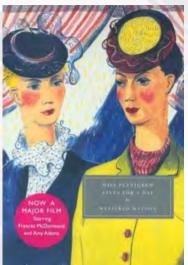






If the Creek Don't Rise by Leah Weiss *Blue Asylum* by Kathy Hepinstall *The Signature of All Things* by Elizabeth Gilbert *The Turtle Catcher* by Nicole Lea Helget

Miss Pettigrew Lives for a Day





by Winifred Watson Miss Pettigrew, a governess looking for work, is sent by mistake to the home of Delysia LaFosse, a glamorous nightclub singer involved with three different men

and is invited to stay after offering Miss LaFosse common sense advice about her love life.

Appeal Factors Themes: 24 hour stories; Unlikely friendships Tone: Funny; Upbeat Writing Style: Engaging; Lyrical

Story Elements

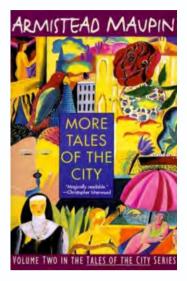
Genres: Books to movies; Literary fiction; Modern classics **Subjects**: Advice; Female friendship; Governesses; Life change events; Lifestyle change; Men/women relations; Middle-aged women; Second chances; Selfdiscovery in women; Women singers





Cold Comfort Farm by Stella Gibbons Big Girls by Danielle Steel The Three Weissmanns of Westport by Cathleen Schine I Almost Forgot About You by Terry McMillan

More Tales of the City





by Armistead Maupin The lives of the colorful residents of a San Francisco boarding house are comically intertwined as they search for themselves, their lovers, and families.

Appeal Factors

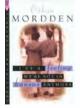
Character: LGBTQIA diverse Pace: Leisurely paced Storyline: Character-driven; Intricately plotted; Own voices

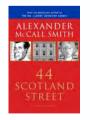
Story Elements

Genres: LGBTQIA fiction

Subjects: City life; Gay communities; Gay culture; Gay men; Lesbians; Madrigal, Anna (Fictitious character); Men/women relations; Ramsey, Mona (Fictitious character); Sex customs; Sexuality; Singleton, Mary Ann (Fictitious character); Tolliver, Michael (Fictitious character); Trans women

Read-Alikes



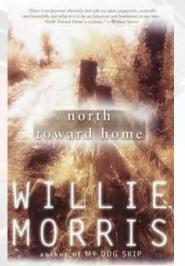






I've a Feeling We're Not in Kansas Anymore: Tales from Gay Manhattan by Ethan Mordden 44 Scotland Street by Alexander McCall Smith Cathedral City by Gregory Hinton The House of Impossible Beauties by Joseph Cassara

*North Toward Home



by Willie Morris With his signature style and grace, Willie Morris, arguably one of this country's finest Southern writers, presents us with an unparalleled memoir of a country in transition

and a boy coming of age in a period of tumultuous cultural, social, and political change.

In North Toward Home, Morris vividly recalls the South of his childhood with all of its cruelty, grace, and

foibles intact. He chronicles desegregation and the rise of Lyndon Johnson in Texas in the 50s and 60s, and New York in the 1960s, where he became the controversial editor of Harper's magazine. North Toward Home is the perceptive story of the education of an observant and intelligent young man, and a gifted writer's keen observations of a country in transition. It is, as Walker Percy wrote, "a touching, deeply felt and memorable account of one man's pilgrimage."

Story Elements

Genres: Autobiographies and Memories

Subjects: 20th Century U.S. History; Arts & Entertainment Biographies and Memoirs; Literary Figure Biographies and Memoirs

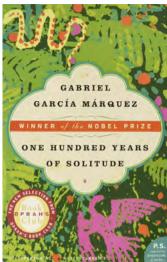
*Information from puplisher's website.

Readers on GoodReads also enjoyed:



No Time Like the Future: An Optimist Considers Mortality by Michael J. Fox Once a Runner by John L. Parker Jr. The Council of Dads: My Daughters, My Illness, and the Men Who Could Be Me by Bruce Feiler With Malice Toward None: A Biography of Abraham Lincoln by Stephen B. Oates

One Hundred Years of Solitude





by Gabriel García Márquez The evolution and eventual decadence of a small South American town is mirrored in the family history of the Buendias.

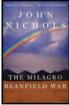
Appeal Factors

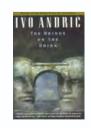
Themes: Unhappy families Character: Flawed; Large cast of characters Tone: Haunting; Melancholy; Romantic

Story Elements

Genres: Family sagas; Literary fiction; Magical realism; Modern classics; Translations **Subjects**: Families; Ghosts; Good and evil; Insurgency; Murder; Patriarchs; Solitude; Unrequited love; Villages

Read-Alikes



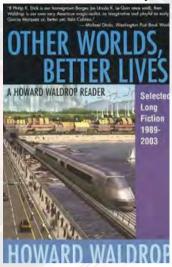






The Milagro Beanfield War by John Treadwell Nichols *The Bridge on the Drina* by Ivo Andric *Galore* by Michael Crummey *Desolation Road* by Ian McDonald

Other Worlds, Better Lives, Selected Long Fiction, 1989-2003





by Howard Waldrop Presents a collection of science fiction novellas that describes alternate histories for places around the world throughout the twentieth century.

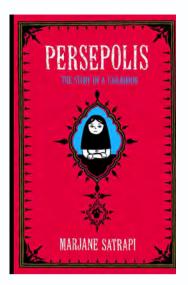
Story Elements

Genres: Adult books for young adults; Fantasy fiction; Science fiction; Short stories

Subjects: Social movements











by Marjane Satarapi The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast

contraditions between public and private life.

Appeal Factors

Storyline: Own voices Tone: Reflective; Sobering; Strong sense of place; Thought-provoking Writing Style: Spare

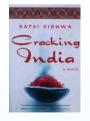
Story Elements

Genres: Adult books for young adults; Autobiographical comics; Autobiographies and memoirs; Books to movies; Comics and Graphic novels; Family and Relationships; History writing; Life stories **Subjects**: Children and war; Iran-Iraq War; Muslims; Nine-year-old girls; Satrapi, Marjane, 1969-

Read-Alikes

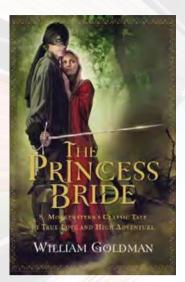








Maus by Art Spiegelman Lipstick Jihad by Azadeh Moaveni Cracking India by Bapsi Sidhwa Boxers by Gene Luen Yang



A Princess Bride



by William Goldman A classic swashbuckling romance retells the tale of a drunken swordsman and a gentle giant who come to the aid of Westley, a handsome farm boy, and

Buttercup, a princess in dire need of rescue from the evil schemers surrounding her.

Appeal Factors

Themes: To the rescue! Storyline: Intricately plotted; Unconventional Tone: Funny; Romantic

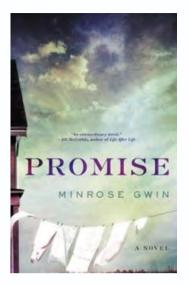
Story Elements

Genres: Books to movies; Classics; Fantasy fiction; Humorous stories; Metafiction **Subjects**: Agricultural laborers; Giants; Imaginary kingdoms; Kidnapping; Princes; Princesses; Rescues; Swordfighters

Read-Alikes



The Accidental Highwayman: Being the Tale of Kit Bristol, his Horse Midnight, a Mysterious Princess, and Sundry Magical Persons Besides by Ben Tripp Kill the Farm Boy by Delilah S. Dawson and Kevin Hearne My Lady Jane by Cynthia Hand How to Break an Evil Curse by Laura Morrison



Promise



by Minrose Gwin Barely surviving an F5 tornado that rips through her 1936 Mississippi hometown, an African-American laundress and great-grandmother searches for her family among the

catastrophe's survivors while bonding with the traumatized teen daughter of a despised white judge.

Appeal Factors Character: Well-developed Tone: Moving Writing Style: Engaging; Lyrical

Story Elements

Genres: Historical fiction

Subjects: African American women; Determination (Personal quality); Family secrets; Generation gap; Great-grandmothers; Interpersonal relations; Race relations; Racism; Survival (after tornadoes); Teenage girls; Tornadoes

Read-Alikes









The Four Winds by Kristin Hannah The Well and the Mine by Gin Phillips Into the Free by Julie Cantrell Some Luck by Jane Smiley

Ready Player One





by Ernest Cline

Immersing himself in a mid-twentyfirst-century technological virtual utopia to escape an ugly real world of famine, poverty, and disease, Wade Watts joins an

increasingly violent effort to solve a series of puzzles by the virtual world's creator.

Appeal Factors Themes: Press play to start Character: Likeable Pace: Fast-paced

Story Elements

Genres: Adult books for young adults; Books to movies; Coming-of-age stories; First person narratives; Science fiction

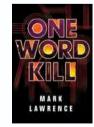
Subjects: Avatars (Virtual reality); Dystopias; Geeks (Computer enthusiasts); Inheritance and succession; Locks and keys; Near future; Popular culture; Puzzles; Quests; Regression (Civilization); Social networks; Teenage boys; Virtual reality

Read-Alikes

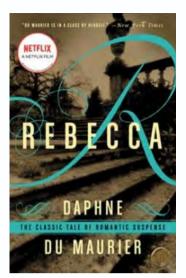








Tuesday Mooney Talks to Ghosts by Kate Racculia The Demi-Monde by Rod Rees An Absolutely Remarkable Thing by Hank Green One Word Kill by Mark Lawrence





by Daphne DuMaurier A classic novel of romantic suspense finds the second Mrs. Maxim de Winter entering the home of her mysterious and enigmatic new husband and

learning the story of the house's first mistress, to whom the sinister housekeeper is unnaturally devoted.

Appeal Factors

Themes: Unnamed narrator; Unreliable narrator Pace: Leisurely paced Tone: Atmospheric; Moody

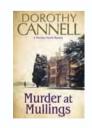
Story Elements

Genres: Books to movies; First person narratives; Gothic fiction; Modern classics; Psychological suspense

Subjects: Family estates; Household employees; Housekeepers; Men/women relations; Obsession; Remarriage; Rich people; Secrets; Widowers

Read-Alikes

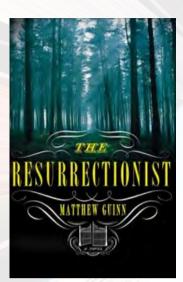








The Two Mrs. Carlyles by Suzanne Rindell *Murder at Mullings: A 1930s Country House Murder Mystery* by Dorothy Cannell *The Darkling* by R. B. Chesterton *The Thirteenth Tale* by Diane Setterfield



The Resurrectionist



by Matthew Guinn A medical student faces an ethical difficulty when he is asked to be part of a cover-up after a remodeling project on campus literally digs up bones of dissected

African American slaves, once used for anatomy training.

Appeal Factors

Character: Complex Pace: Fast-paced Storyline: Intricately plotted

Story Elements

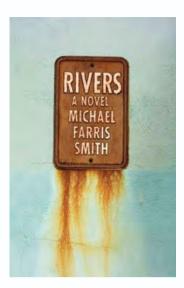
Genres: Literary fiction; Parallel narratives; Southern fiction; Southern Gothic **Subjects**: African Americans; Grave robbing; Medical care; Medical colleges; Medical students; Scandals; Secrets





Every Fifteen Minutes by Lisa Scottoline All is Not Forgotten by Wendy Walker Crooked Letter, Crooked Letter by Tom Franklin The Secret of Magic by Deborah Johnson

56



Rivers: A Novel



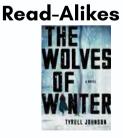
by Michael Farris Smith In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two

hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

Appeal Factors Tone: Atmospheric; Bleak; Haunting Writing Style: Compelling

Story Elements

Genres: Apocalyptic fiction **Subjects**: Cults; Dystopias; Hitchhikers; Hurricanes; Stealing; Wilderness survivale-year-old boys

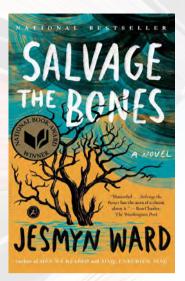








The Wolves of Winter by Tyrell Johnson The Dog Stars by Peter Heller After the Flood by Kassandra Montag Red Rising by Pierce Brown



Salvage the Bones



by Jesmyn Ward Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town prepare their meager stores for the arrival

of Hurricane Katrina while struggling with such challenges as a teen pregnancy and a dying litter of prize pups.

Appeal Factors Character: Complex; Culturally diverse; Sympathetic Storyline: Character-driven; Own voices Tone: Bleak; Moving; Sobering

Story Elements

Genres: Adult books for young adults; African American fiction; Coming-of-age stories; Literary fiction; Southern fiction

Subjects: African American families; African American teenage girls; Brothers and sisters; Hurricane Katrina, 2005; Mother-separated families; Rural poor; Teenage pregnancy

Read-Alikes



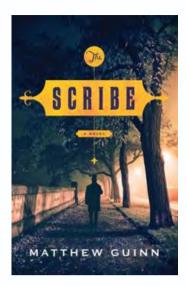






Winter's Bone by Daniel Woodrell The Bluest Eye by Toni Morrison Hurricane Song by Paul Volponi Sap Rising by Christine Lincoln

The Scribe





by Matthew Guinn Investigating a series of murders targeting post-Civil War Atlanta's wealthiest black entrepreneurs, a disgraced former detective partners with the city's first

African-American officer in a case marked by fierce racial, political, and personal tensions.

Appeal Factors

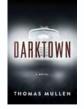
Themes: Rookie on the beat; Urban police Character: Authentic; Flawed Pace: Fast-paced

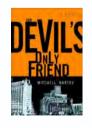
Story Elements

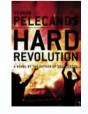
Genres: Historical mysteries

Subjects: Crimes against African Americans; Crimes against rich people; Detectives; Mutilation; Police; Racism; Serial murder investigation; Serial murderers; Upper class

Read-Alikes

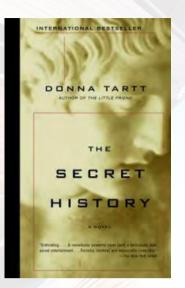








Darktown by Thomas Mullen The Devil's Only Friend by Mitchell Bartoy Hard Revolution by George P. Pelecanos The Glass Rainbow by James Lee Burke



The Secret History



by Donna Tartt A transfer student from a small town in California, Richard Papen is determined to affect the ways of his Hampden College peers, and he begins his intense studies under

the tutelage of eccentric Julian Morrow.

Appeal Factors

Character: Complex; Flawed; Unlikeable **Pace**: Leisurely paced **Storyline**: Character-driven

Story Elements

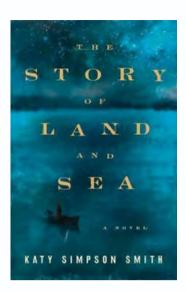
Genres: First person narratives; Literary fiction; Psychological suspense **Subjects**: Campus life; Cliques; College students; College teachers; Deception; Friendship; Guilt in men; Intellectuals; Murder; Responsibility in men; Suicide; Universities and colleges





The Pull of the Moon by Diane Janes A Wonderful Stroke of Luck by Ann Beattie Bradstreet Gate by Robin Kirman Every Contact Leaves a Trace by Elanor Dymott

The Story of Land and Sea





by Katy Simpson Smith A sweeping generational story, set in a small coastal town in North Carolina during the waning years of the American Revolution follows fathers and daughters, mother and

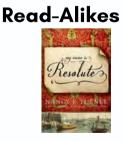
son, and master and slave as they search for redemption during a time of war, servitude and love.

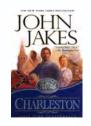
Appeal Factors

Tone: Bittersweet; Haunting; Moving Writing Style: Spare

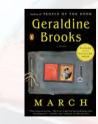
Story Elements

Genres: Family sagas; Historical fiction **Subjects**: American Revolution, 1775–1783; Coastal towns; Familial love; Fathers and daughters; Grief; Loss (Psychology); Mothers and sons; Plantations; Redemption; Slavery



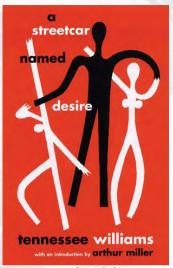






My Name is Resolute by Nancy E. Turner Charleston by John Jakes The Second Mrs. Hockaday by Susan Rivers March: A Novel by Geraldine

*A Streetcar Named Desire





by Tennessee Williams It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared—A Streetcar Named Desire is one of

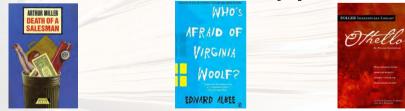
those plays. The story of the fading and desperate Blanche DuBois and how her sensuous and brutal brother-in-law, Stanley Kowalski, pushes her over the edge is now classic. Who better than Arthur Miller,

America's elder statesman of the theater (*Death of a Salesman, The Crucible, A View from the Bridge, Broken Glass, Resurrection Blues*), to write as a witness to the lightning that struck American culture when Williams's singular style of poetic dialogue, violence, compassion, and dramatic sexuality was first encountered in the form of *A Streetcar Named Desire*? Miller's rich perspective and lucid insights make this a unique and essential new edition. Included are Williams's essay "The World I Live In" and a chronology of the author's life and works.

Story Elements Genres: Plays

*Information from puplisher's website.

Readers on GoodReads also enjoyed:

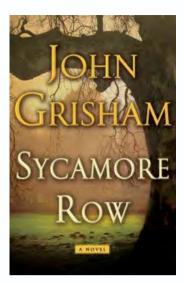




Death of a Salesman by Arthur Miller Who's Afraid of Virginia Woolf? by Edward Albee

Othello by William Shakespeare

A Doll's House by Henrik Ibsen; translated by T. Weber and Michael Meyer



Sycamore Row



by John Grisham When a wealthy man hangs himself and leaves his fortune to his black maid, Jake Brigance finds himself embroiled in a controversial trial that will expose old racial tensions

and force Ford County to confront its tortured history.

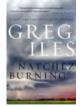
Appeal Factors Pace: Fast-paced Storyline: Plot-driven Tone: Dramatic; Suspenseful

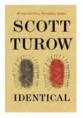
Story Elements

Genres: Books to movies; Legal thrillers

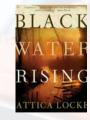
Subjects: Defense attorneys; Family secrets; Inheritance and succession; People with cancer; Race relations; Rich men; Suicide investigation; Trials

Read-Alikes









Natchez Burning by Greg Iles Identical by Scott Turrow The Reversal by Michael Connelly Black Water Rising by Attica Locke

A Tale of Two Cities and Great Expectations

by Charles Dickens

GREAT EXPECTATIONS The orphan, Pip, and the convict, Magwitch, the beautiful Estella, and her guardian, the embittered and vengeful Miss Havisham, the ambitious lawyer, Mr. Jaggers -- all have a part to play in the mystery.

Appeal Factors

Character: Authentic; Complex; Flawed Storyline: Intricately plotted Tone: Dramatic; Romantic

Story Elements

Genres: Books to movies; Books to TV; Classics; Coming-of-age stories; Literary fiction **Subjects**: Benefactors; Classism; Former convicts; Men/women relations; Orphans; Pirrip, Philip (Fictitious character); Poor children; Revenge; Senior women; Victoriana; Young men A TALE OF TWO CITIES When the starving French masses rise to overthrow a corrupt and decadent government, both the guilty and innocent become victims of their frenzied anger.

Appeal Factors

Themes: Love in wartime Character: Authentic; Flawed; Large cast of characters Storyline: Intricately plotted

Story Elements

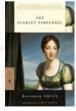
Genres: Books to movies; Classics; Historical fiction **Subjects**: Classism; Executions and executioners; Fathers and daughters; French in England; French Revolution, 1789–1799; Lookalikes; Self-sacrifice





Havisham by Ronald Frame The Goldfinch by Donna Tart

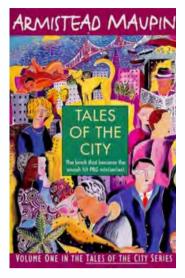
Readers on GoodReads also enjoyed:





The Scarlet Pimpernel by Baroness Emma Orczy *The Glass-Blowers* by Daphne Du Mauier

Tales of the City: a Novel





by Armistead Maupin A naive young secretary, fresh out of Cleveland, tumbles headlong into a brave new world of laundromat Lotharios, pot-growing landladies, cut throat debutantes,

and Jockey Shorts dance contests. The saga that ensues is manic, romantic, tawdry, touching, and outrageous.

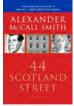
Appeal Factors

Character: LGBTQIA diverse Pace: Leisurely paced Storyline: Character-driven; Intricately plotted; Own voices

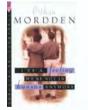
Story Elements

Genres: Books to TV; LGBTQIA fiction **Subjects**: City life; Gay communities; Gay culture; Gay men; Lesbians; Madrigal, Anna (Fictitious character); Men/women relations; Ramsey, Mona (Fictitious character); Sex customs; Sexuality; Singleton, Mary Ann (Fictitious character); Tolliver, Michael (Fictitious character); Trans women

Read-Alikes

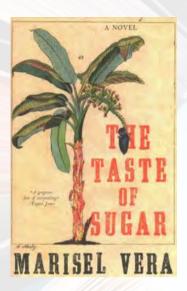








44 Scotland Street by Alexander McCall Smith Over Easy by Mimi Pond I've a Feeling We're Not in Kansas Anymore: Tales from Gay Manhattan by Ethan Mordden Cathedral City by Gregory Hinton



The Taste of Sugar



by Marisel Vera Relocating to the sugar plantations of Hawaii when their Caribbean farm is decimated by the Spanish-American War and the San Ciriaco Hurricane, two Puerto Ricans join

thousands of fellow refugees in confronting the realities of American prosperity.

Appeal Factors

Themes: Facing racism; Immigrant experiences **Character:** Culturally diverse; Well-developed **Tone**: Dramatic; Moving

Story Elements

Genres: Family sagas; Historical fiction **Subjects**: Families; Homesickness; Hurricanes; Imperialism, American; Injustice; Loss (Psychology); Military occupation; Plantation life; Racism; Refugees; Spanish-American War, 1898; Sugar industry and trade





The Last Train to Key West by Chanel Cleeton Passage West by Rishi Reddi The Color of Air by Gail Tsukiyama Homegoing by Yaa Gyasi

Their Eyes We<mark>re Watching God</mark>





by Zora Neale Hurston When Janie Starks returns home, she seeks identity and independence as the small southern black community buzzes with gossip about the outcome of her affair with a younger man.

Appeal Factors

Themes: Facing racism; Go your own way Character: Complex; Culturally diverse Storyline: Character-driven; Own voices

Story Elements

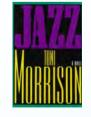
Genres: African American fiction; Literary fiction; Love stories; Modern classics; Psychological fiction; Southern fiction

Subjects: African American men/women relations; African American women; Husband and wife; Independence in African American women; Marriage; Scandals; Self-fulfillment in African American women; Women murder suspects

Read-Alikes

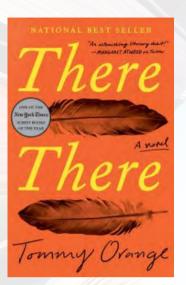








The Women of Brewster Place by Gloria Naylor *Annie John* by Jamaica Kincaid *Jazz: A Novel* by Toni Morrison *Meridian* by Alice Walker



There There



by Tommy Orange A novel which grapples with the complex history of Native Americans; with an inheritance of profound spirituality; and with a plague of addiction, abuse and

suicide, follows 12 characters, each of whom has private reasons for traveling to the Big Oakland Powwow.

Appeal Factors Themes: Ensemble casts Character: Culturally diverse; Large cast of characters Pace: Fast-paced

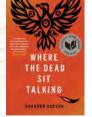
Story Elements

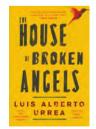
Genres: Adult books for young adults; Literary fiction; Multiple perspectives **Subjects**: Addiction; City life; Culture conflict; Family reunions; Indians of North America; Interpersonal relations; Multiracial persons; Native American families; Powwows; Prejudice

Read-Alikes









Interior Chinatown by Charles Yu The Virgin of Flames by Christopher Abani Where the Dead Sit Talking by Brandon Hobson The House of Broken Angels by Luis Alberto Urrea

The Tilted World



Beth Ann Fennelly and Tom Franklin In 1927, as the Mississippi River threatens to burst its banks and engulf all in its path, two federal revenue agents investigate the disappearance of two fellow

agents on the trail of a local bootlegger.

Appeal Factors

TOM FRANKLIN &

BETH ANN FENNELLY

withou of Great With Child

Itea

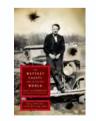
Tone: Atmospheric; High-drama **Writing Style**: Gritty; Lyrical

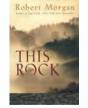
Story Elements

Genres: Historical fiction; Love stories **Subjects**: Abused women; Extramarital affairs; Floods; Interpersonal attraction; Levees; Missing persons investigation; Orphans; Revenue agents; Violence in men; Women bootleggers

Read-Alikes









Southern Cross the Dog by Bill Cheng The Wettest County in the World: A Novel Based on a True Story by Matt Bondurant

This Rock by Robert Morgan *Long Man* by Amy Greene

Transcendent Kingdom



by Yaa Gyasi A novel about faith, science, religion, and family that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and

grief, narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice.

Appeal Factors

NEW YORK TIMES BEST SELLER

Themes: Facing racism; Immigrant experiences **Character**: Complex; Culturally diverse; Introspective **Storyline**: Character-driven; Nonlinear; Own voices

Story Elements

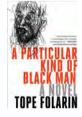
Genres: African American fiction; Literary fiction; Psychological fiction **Subjects**: Addiction; African Americans; Ambition in women; Brothers; Evangelicalism; Faith (Christianity); Family relationships; Grief; Immigrants; Loss (Psychology); Mother and adult daughter; Neuroscience; Suffering; Women graduate students; Women scientists

Read-Alikes

IMAGI E ME G NE



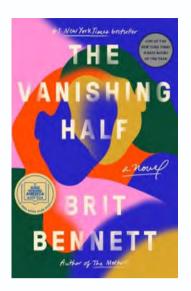




Imagine Me Gone by Adam Haslett Homeland Elegies by Ayad Akhtar Real Life by Brandon (Brandon L. G.) Taylor A Particular Kind of Black Man by Tope Folarin

70

The Van<mark>ishing Half</mark>





by Brit Bennett Twin sisters, inseparable as children, ultimately choose to live in two very different worlds, one black and one white.

Appeal Factors

Themes: Facing racism Character: Complex; Culturally diverse Storyline: Character-driven; Own voices

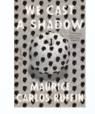
Story Elements

Genres: African American fiction; Historical fiction; Literary fiction **Subjects**: African American families; African American women; Family relationships; Leaving home; Life change events; Mothers and daughters; Passing (Identity); Race relations; Twin sisters

Read-Alikes



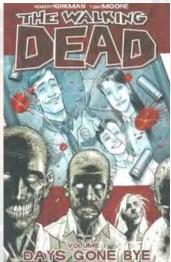






The Bluest Eye by Toni Morrison
Homegoing by Yaa Gyasi
We Cast a Shadow by Maurice Carlos Ruffin
A Kind of Freedom by Margaret Wilkerson Sexton

The Walking Dead, Vol. 1: Days Gone Bye





by Robert Kirkman Police officer Rick Grimes is shot on the job and wakes up a month later to find that the world that he knows is gone. Zombies have taken over and are killing and eating

those who are still alive. He sets out toward Atlanta in the hope that his family isstill alive and endures many horrors along the way.

Appeal Factors

Themes: Band of survivors; Zombie apocalypse Tone: Bleak; Gruesome Writing Style: Compelling

Story Elements

Genres: Books to TV; Comics and Graphic novels; Horror comics **Subjects**: End of the world; Epidemics; Missing persons; People in comas; Police; Survival (after epidemics); Zombies

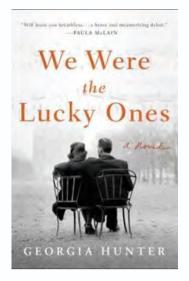
Read-Alikes



Saga: Vol. 1 by Brian K. Vaughan; Illustrated by Fiona Staples
Nailbiter: Vol. 1, There will be Blood by Joshua Williamson; Illustrated by Mike
Henderson
Hack/Slash: Vol. 1, First Cut by Tim Seeley; Illustrated by Stefano Caselli

The Rage: Vol. 1, Zombie Generation by Pierre Boisserie; Illustrated by Malo Kerfriden

We Were the Lucky Ones





by Georgia Hunter A novel based on the true story of a Jewish-Polish family recounts how the Kurcs are scattered throughout the world by the horrors of World War II and fight respective

hardships to survive, reach safety and find each other.

Appeal Factors

Themes: Large cast of characters; Religiously diverse Tone: Dramatic; Moving Writing Style: Compelling; Well-researched

Story Elements

Genres: Biographical fiction; Family sagas; Historical fiction **Subjects**: Escapes; Holocaust (1933–1945); Holocaust survivors; Jewish families; Jews, Polish; Separated friends, relatives, etc.; World War II



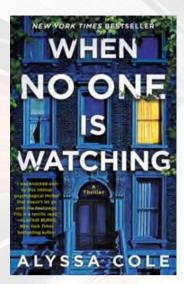






The Things We Cannot Say by Kelly Rimmer My Name, A Living Memory by Giorgio Van Straten The Tattooist of Auschwitz: A Novel by Heather Morris Florence Adler Swims Forever by Rachel Beanland

When No One is Watching





by Alyssa Cole Finding unexpected support from a new friend while collecting stories from her rapidly vanishing Brooklyn community, Sydney uncovers sinister truths about a regional

gentrification project and why her neighbors are moving away.

Appeal Factors Themes: Facing racism Character: Culturally diverse Storyline: Issue-oriented; Own voices

Story Elements

Genres: African American fiction; Multiple perspectives; Psychological suspense **Subjects**: African American women; City life; Communities; Gentrification of cities; Interracial romance; Local history; Men/women relations; Mothers and daughters; Neighbors; Race relations; Racism; Real estate development; Social classes; Threat (Psychology)

Read-Alikes



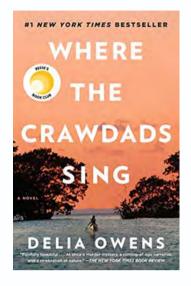






The Blade Between by Sam J. Miller Bttm Fdrs by Ezra Claytan Daniels The Ancient Nine by Ian Smith Stolen Things by R. H. Herron

Where the Crawdads Sing



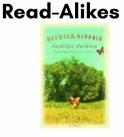


by Delia Owens Viewed with suspicion in the aftermath of a tragedy, a beautiful hermit who has survived for years in a marsh becomes targeted by unthinkable forces.

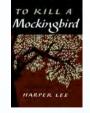
Appeal Factors Themes: Green reads Character: Quirky; Sympathetic Pace: Leisurely paced

Story Elements

Genres: Adult books for young adults; Coming-of-age stories; Literary fiction **Subjects**: Coasts; Hermits; Loners; Marshes; Murder suspects; Prejudice; Rural women; Suspicion; Wilderness survival; Xenophobia



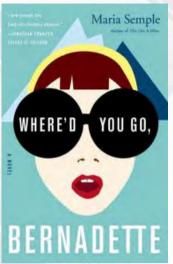






Between, Georgia by Joshilyn Jackson Tell the Wolves I'm Home by Carol Rifka Brunt To Kill a Mockingbird by Harper Lee My Absolute Darling by Gabriel Tallent

Where'd You Go, Bernadette?





by Marie Temple When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.

Appeal Factors Themes: Web of connections Character: Quirky Storyline: Intricately plotted

Story Elements

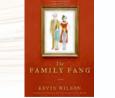
Genres: Adult books for young adults; Books to movies; Humorous stories; Pacific Northwest fiction; Relationship fiction

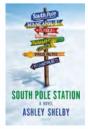
Subjects: Agoraphobia in women; Missing persons investigation; Mothers and daughters; Phobias; Women architects

Read-Alikes





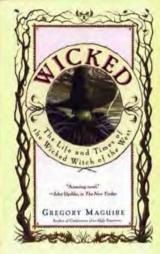




Saving CeeCee Honeycutt by Beth Hoffman Ally Hughes has Sex Sometimes by Jules Moulin The Family Fang: A Novel by Kevin Wilson South Pole Station: A Novel by Ashley Shelby

76

Wicked: the Life and Times of the Wicked Witch of the West





by Gregory Maguire Set in an Oz where a morose Wizard battles suicidal thoughts, the story of the green-skinned Elphaba, otherwise known as the Wicked Witch of the West, profiles

her as an animal rights activist striving to avenge her dear sister's death.

Appeal Factors

Character: Sympathetic Tone: Dramatic; Sardonic; Whimsical Writing Style: Compelling; Lyrical; Richly detailed

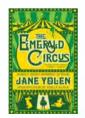
Story Elements

Genres: Adaptations; Fantasy fiction **Subjects**: Glinda (Fictitious character); Good and evil; Oz (Imaginary place); Social acceptance; Wicked Witch of the West (Fictitious character); Wickedness; Witches

Read-Alikes

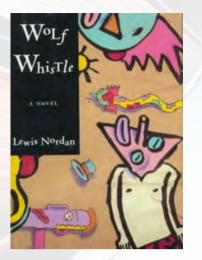




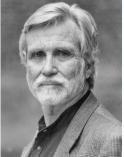




Fallen: A Novel by David Maine All the Ever Afters: The Untold Story of Cinderella's Stepmother by Danielle Teller The Emerald Circus by Jane Yolen The Sun, the Moon, and the Stars by Steven Brust



Wolf Whistle: A Novel



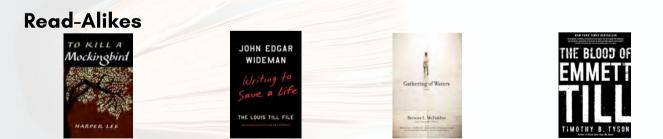
by Lewis Nordan In 1955, in Arrow-Catcher, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the

bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

Story Elements

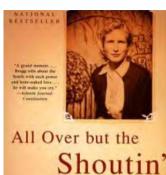
Genres: Southern fiction; Southern Gothic

Subjects: Arrow Catcher (Miss.: Imaginary place); Lynching; Racism; Small town life; Till, Emmett, 1941–1955; Trials (Murder); Women elementary school teachers



To Kill a Mockingbird by Harper Lee Writing to Save a Life: The Louis Till File by John Edgar Wideman Gathering of Waters: A Novel by Bernice L. McFadden The Blood of Emmett Till by Timothy B. Tyson

All Over but the Shoutin'



A Pulitzer Prize-winning correspondent for The New York Times recounts growing up in the Alabama hills, the son of a violent veteran and a mother who tried to

by Rick Bragg

insulate her children from poverty and ignorance.

Appeal Factors

Rick

Bragg

Pace: Leisurely paced **Tone**: Atmospheric; Nostalgic; Reflective

Story Elements

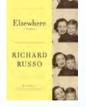
Genres: Adult books for young adults; Arts and Entertainment; Autobiographies and memoirs; Family and Relationships; Life stories; Nonfiction that reads like fiction

Subjects: Alcoholic fathers; Bragg, Rick; Family relationships; Growing up; Journalists; Mothers and sons; Poor families

Read-Alikes



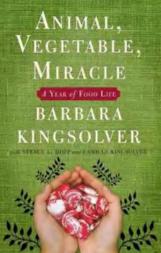






A Childhood: A Biography of a Place by Harry Crews Under Magnolia by Frances Mayes Elsewhere by Richard Russo Take this Man by Brando Skyhorse

Animal, Vegetable, Miracle: A Year of Food Life





by Barbara Kingsolver Follows the author's family's efforts to live on locally- and home-grown foods, an endeavor through which they learned lighthearted truths about food production and the

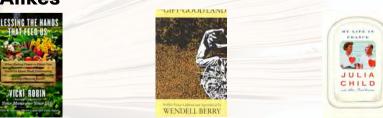
connection between health and diet.

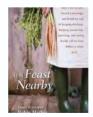
Appeal Factors Tone: Thought-provoking Writing Style: Descriptive

Story Elements

Genres: Adult books for young adults; Autobiographies and memoirs; Food writing; Life stories **Subjects**: Agriculture; Diet; Farm life; Food habits; Hopp, Steven L., 1954-; Kingsolver, Barbara; Natural foods; Rural life

Read-Alikes





Blessing the Hands that Feed Us by Vicki Robin The Gift of Good Land by Wendell Berry My Life in France by Julia Child The Feast Nearby by Robin Mather

ARRORS IN A REAL AND A

The Art Forger



by B.A. Shapiro On March 18, 1990, thirteen works of art worth today over \$500 million were stolen from the Isabella Stewart Gardner Museum in Boston. It remains the largest

unsolved art heist in history, and Claire Roth, a struggling young artist, is about to discover that there's more to this crime than meets the eye.

Appeal Factors

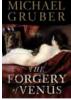
Themes: Criminal masterpieces; Inspired by real events; Life in art Storyline: Intricately plotted Tone: Romantic; Suspenseful

Story Elements

Genres: Thrillers and suspense

Subjects: Art; Art forgeries; Art forgers; Art thefts; Betrayal; Degas, Edgar, 1834– 1917; Gardner, Isabella Stewart, 1840–1924; Isabella Stewart Gardner Museum; Museum thefts; Women artists

Read-Alikes



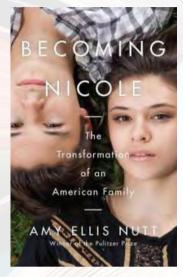






The Forgery of Venus by Michael Gruber House of Thieves by Charles Belfoure The Gardner Heist by Ulrich Boser The Last Painting of Sara De Vos by Dominic Smith

Becoming Nicole: The Transformation of an American Family





by Amy Ellis Nutt The inspiring true story of a transgender girl, her identical twin brother, and an ordinary American family's extraordinary journey to

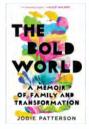
understand, nurture, and celebrate the right to be different--from the Pulitzer Prizewinning science reporter for The Washington Post.

Story Elements

Genres: Collective biographies; Life stories; Society and culture **Subjects**: Adoption; Families; Identical twins; Identity (Psychology); LGBTQIA rights; Transgender persons

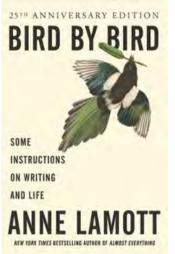
Read-Alikes





The Secrets of My Life: A History by Caitlyn Jenner Born Both: An Intersex Life by Hida Viloria Raising Ryland: Our Story of Parenting a Transgender Child with No Strings Attached by Hillary Whittington The Bold World: A Memoir of Family and Transformation by Jodie Patterson

Bird by Bird : Some Instructions on Writing and Life





by Anne Lamott A step-by-step guide to writing and managing the writer's life covers each portion of a written project, addresses such concerns as writer's block and getting

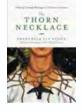
published, and offers awareness and survival tips.

Appeal Factors Tone: Reflective

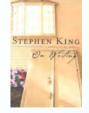
Story Elements

Genres: Arts and Entertainment **Subjects**: Authors; Writing

Read-Alikes





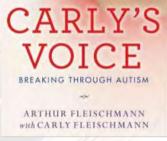




The Thorn Necklace by Francesca Lia Block The Art of Memoir by Mary Karr On Writing: A Memoir of the Craft by Stephen King Meander, Spiral, Explode by Jane Alison

Carly's Voice: Breaking Through Autism







by Authur and Carly Fleischmann The father of a child who was diagnosed as autistic at the age of two describes the intensive therapies that were pursued before Carly had a breakthrough

at the age of ten, when she began using her computer to communicate.

Story Elements

Genres: Biographies; Canadian literature; Family and Relationships; Life stories; Science Writing

Subjects: Children with autism; Communication; Communication devices for people with disabilities; Fleischmann, Arthur; Fleischmann, Carly, 1995-; Parent caregivers for people with disabilities; Parents of children with autism



The Reason I Jump by Naoki Higashida Pretending to Be Normal by Liane Holliday Willey Bad Animals: A Father's Accidental Education in Autism by Joel Yanofsky Look Me in the Eye by John Elder Robison

Coming of Age in Mississippi



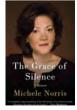


by Anne Moody Anne Moody provides a first person account of growing up black in the rural South during the nineteen forties and fifties.

Story Elements

Genres: Autobiographies and memoirs; Life stories **Subjects**: African American girls; African Americans; Moody, Anne, 1940–

Read-Alikes



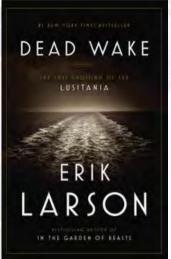






The Grace of Silence by Michele Norris The Pecan Orchard by Peggy Vonsherie Allen Twilight People by David Houze Ever is a Long Time: A Journey into Mississippi's Dark Past by W. Ralph Eubanks 85

Dead Wake: The Last Crossing of the Lusitania





by Erik Larson The author of In the Garden of Beasts presents a 100thanniversary chronicle of the sinking of theLusitania that discusses the factors that led to the tragedy and

the contributions of such figures as President Wilson, bookseller Charles Lauriat and architect Theodate Pope Riddle.

Appeal Factors

Writing Style: Engaging; Richly detailed

Story Elements

Genres: History writing; History Writing; Nonfiction that reads like fiction **Subjects**: Cruise ships; Lusitania (Steamship); Naval history; Passenger ships; Shipping; Shipwrecks; World War I



Curse of the Narrows by Laura MacDonald Lusitania: An Epic Tragedy by Diana Preston Lusitania: Triumph, Tragedy, and the End of the Edwardian Age by Greg King The Johnston Flood by David G. McCullough

*Delta Epiphany : Robert F Kennedy in Mississippi







by Ellen B. Meacham In April 1967, a year before his run for president, Senator Robert F. Kennedy knelt in a crumbling shack in Mississippi trying to coax a response from a listless child. The toddler sat picking at dried rice and beans spilled over the dirt floor

as Kennedy, former US attorney general and brother to a president, touched the boy's distended stomach and stroked his face and hair. After several minutes with little response, the senator walked out the back door, wiping away tears. In Delta Epiphany: Robert F. Kennedy in Mississippi, Ellen B.

Meacham tells the story of Kennedy's visit to the Delta, while also examining the forces of history, economics, and politics that shaped the lives of the children he met in Mississippi in 1967 and the decades that followed. The book includes thirty-seven powerful photographs, a dozen published here for the first time. Kennedy's visit to the Mississippi Delta as part of a Senate subcommittee investigation of poverty programs lasted only a few hours, but Kennedy, the people he encountered, Mississippi, and the nation felt the impact of that journey for much longer. His visit and its aftermath crystallized many of the domestic issues that later moved Kennedy toward his candidacy for the presidency. Upon his return to Washington, Kennedy immediately began seeking ways to help the children he met on his visit; however, his efforts were frustrated by institutional obstacles and blocked by powerful men who were indifferent and, at times, hostile to the plight of poor black children.

Sadly, we know what happened to Kennedy, but this book also introduces us to three of the children he met on his visit, including the baby on the floor, and finishes their stories. Kennedy talked about what he had seen in Mississippi for the remaining fourteen months of his life. His vision for America was shaped by the plight of the hungry children he encountered there.

Story Elements

Genres: Mississippi History

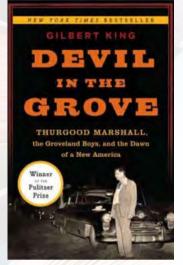
Subjects: African American History; African American Studies; Civil Rights; Discrimination and Race Relations; History; Mississippi; Race and Ethnicity; Southern History

*Information from puplisher's website.

Readers on GoodReads also enjoyed:

Obama: An Intimate Portrait: The Historic Presidency in Photographs by Pete Souza My Soul Looks Back in Wonder: Voices of the Civil Rights Experience by Juan Williams The Measure of Our Success: Letter to My Children and Yours by Marian Wright Edelman Buffy Sainte-Marie: The Authorized Biography by Andrea Warner

Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of New America





by Gilbert King Chronicles a little-known court case in which Thurgood Marshall successfully saved a black citrus worker from the electric chair after the worker was accused of raping

a white woman with three other black men.

Appeal Factors Storyline: Issue-oriented Tone: Sobering Writing Style: Compelling; Richly detailed

Story Elements

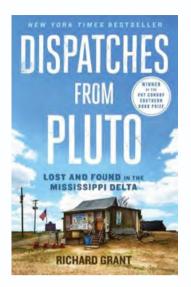
Genres: History writing; True Crime **Subjects**: African Americans; Innocence (Law); Ku-Klux Klan; Malicious accusation; Marshall, Thurgood, 1908–1993; National Association for the Advancement of Colored People; Racism in the criminal justice system; Rape

Read-Alikes



Unexampled Courage: the Blinding of Sgt. Isaac Woodard and the Awakening of President Harry S. Truman and Judge J. Waties Waring by Richard Gergel Some of My Best Friends are Black by Tanner Colby He Calls Me by Lightning by S. Jonathan Bass Young Thurgood by Larry S. Gibson

Dispatches from Pluto



by Richard Grant Richard Grant and his girlfriend were living in a shoebox apartment in New York City when they decided on a whim to buy an old plantation house in the Mississippi

Delta. Dispatches from Pluto is their journey of discovery into this strange and wonderful American place.

Appeal Factors

Tone: Amusing; Reflective Writing Style: Conversational; Engaging

Story Elements

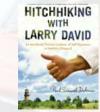
Genres: Autobiographies and memoirs; Life stories **Subjects**: Grant, Richard, 1963-; Life change events; Moving, Household

Read-Alikes



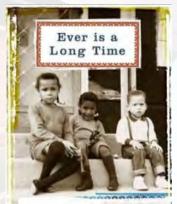






A Beginner's Guide to Paradise by Alex Sheshunoff Let's Explore Diabetes with Owls by David Sedaris In the Land of Good Living by Kent Russell Hitchhiking with Larry David by Paul Samuel Dolman

Ever is a Long Time: a Journey into Mississippi's Dark Past, a Memoir



A Journey into Mississippi's Dark Past AMEMORIA W. RALPH EUBANKS



by W. Ralph Eubanks A account of coming of age in Mississippi during the civil rights era describes growing up outside a small, racially divided town, the role of the State Sovereignty

Commission, and the impact of forced integration and other events.

Story Elements

Genres: Adult books for young adults; Autobiographies and memoirs; History writing; Life stories

Subjects: African American children; African Americans; Eubanks, W. Ralph, 1957-; Mississippi State Sovereignty Commission; Racism; Segregation in education



Carry Me Home by Diane McWhorter

Freedom Riders: 1961 and the Struggle for Racial Justice by Raymond Arsenault

Open Wide the Freedom Gates by Dorothy I. Height (Dorothy Irene) On the Road to Freedom: A Guided Tour of the Civil Rights Trail by Charles

E. Cobb, Jr.

Ex Libris: Confessions of a Common Reader





by Anne Fadiman A collection of essays discusses the central and joyful importance of books and reading in the author's life.

Appeal Factors Tone: Nostalgic; Upbeat Writing Style: Engaging; Witty

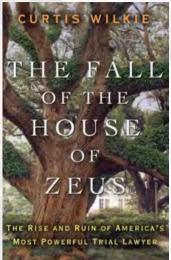
Story Elements

Genres: Arts and Entertainment; Essays **Subjects**: Books and reading; Fadiman, Anne, 1953–; Families; Readers



My Reading Life by Pat Conroy Why I Read: The Serious Pleasure of Books by Wendy Lesser What to Read and Why by Francine Prose Maps and Legends by Michael Chabon

The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer





by Curtis Wilkie Veteran journalist Curtis Wilkie tells the fascinating, suspenseful story of billionaire lawyer Dickie Scruggs, a legal legend and Democrat kingpin who is now in jail

for conspiring to bribe a Mississippi state judge.

Story Elements

Genres: Biographies; Life stories; True Crime **Subjects**: Bribery; Greed in men; Judicial corruption; Lawyers; Rich men; Scruggs, Dickie



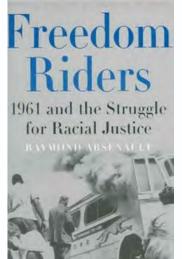
Presumed Guilty: Casey Anthony: The Inside Story by Jose Baez **Operation Greylord: the True Story of an Untrained Undercover Agent and America's Biggest Corruption Bust** by Terrence Hake

Lincoln's Last Trial: The Murder Case that Propelled Him to the Presidency by Dan Abrams

Filthy Rich: a Powerful Billionaire, the Sex Scandal that Undid Him, and All the Justice that Money can Buy: the Shocking True Story of Jeffrey Epstein

by James Patterson

Freedom Riders: 1961 and the Struggle for Justice





by Raymond Arsenault Relives a critical episode in American history that transformed the Civil Rights Movement when a group of volunteers traveled by bus in 1961 from Washington, D.C.,

through the deep South, defying Jim Crow laws and putting their lives on the line for racial justice.

Story Elements

Genres: Antiracist literature; History writing

Subjects: African American civil rights workers; African Americans; Civil Rights Movement; Civil rights workers; Segregation in transportation



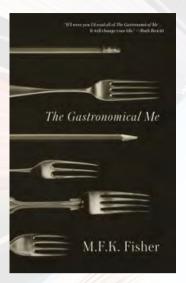
The Rebellious Life of Mrs. Rosa Parks by Jeanne Theoharis

Rosa Parks by Douglas Brinkley

On the Road to Freedom: A guided Tour of the Civil Rights Trail by Charles E. Cobb, Jr.

The Race Beat: the Press, the Civil Rights Struggle, and the Awakening of a Nation by Gene Roberts

The Gastronomical Me





by M.F.K. Fisher The author recounts her first experiences with various foods, recalls memorable meals, and describes her travels.

Appeal Factors Tone: Nostalgic; Reflective Writing Style: Descriptive; Lush; Witty

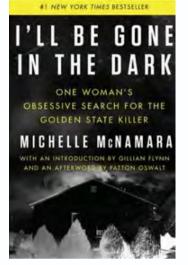
Story Elements

Genres: Food writing **Subjects**: Fisher, M. F. K. (Mary Frances Kennedy), 1908–1992; Food; Food habits; Food writers; Gastronomy



Appetites by Anthony Bourdain Save Me the Plums by Ruth Reichl A Really Big Lunch by Jim Harrison Heat by Bill Buford

I'll Be Gone in the Dark: On<mark>e Woman's Obsessive Search</mark> for the Golden State Killer





by Michelle McNamara An account of the unsolved Golden State Killer case, written by the late author of the

TrueCrimeDiary.com website traces the rapes and murders of

dozens of victims and the author's determined efforts to help identify the killer and bring him to justice.

Appeal Factors

Tone: Haunting; Menacing Writing Style: Accessible; Compelling; Well-researched

Story Elements

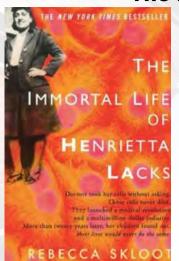
Genres: Adult books for young adults; Nonfiction that reads like fiction; True crime **Subjects**: Cold cases (Criminal investigation); Crimes against women; Criminal investigation; Home invasions; McNamara, Michelle, 1970–2016; Searching; Serial murders; Serial rapists; Violence against women

Read-Alikes



Chase Darkness with Me: How One True-Crime Writer started Solving Murders by Billy Bensen True Crime Addict: How I Lost Myself in the Mysterious Disappearance of Maura Murray by James Renner Lost Girls: An Unsolved American Mystery by Robert Kolker The Fact of a Body: A Murder and a Memoir by Alexandria Marzano-Lesnevich

The Immortal Life of Henrietta Lacks





by Rebecca Skloot Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive

indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization and gene mapping.

Appeal Factors

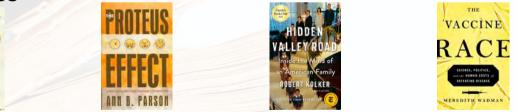
Storyline: Issue-oriented **Tone**: Haunting; Thought-provoking **Writing Style**: Accessible; Well-researched

Story Elements

Genres: Biographies; Books to movies; Life stories; Nonfiction that reads like fiction; Science Writing

Subjects: African American women; Bioethics; Cancer research; Cell culture; HeLa cells; Human experimentation in medicine; Lacks, Henrietta, 1920–1951; Medical ethics; Medical research; People with cancer; Scientific discoveries

Read-Alikes

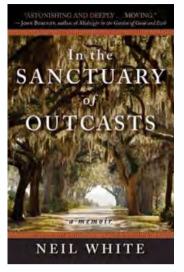


The Spirit Catches You and You Fall Down: a Hmong Child, her American Doctors, and the Collision of Two Cultures by Anne Fadiman The Proteus Effect: Stem Cells and Their Promise for Medicine by Ann B. Parson

Hidden Valley Road: Inside the Mind of an American Family by Robert Kolker The Vaccine Race: Science, Politics, and the Human Costs of Defeating

Disease by Meredith Wadman

In the Sanctuary of Outcasts





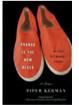
by Neil White White tells his emotional, incredible true story of crime and redemption, vanity and spirituality, as he discovers happiness and fulfillment in an unlikely place--imprisonment

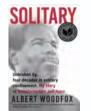
in The Long Center, the last leper colony in the U.S.

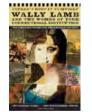
Story Elements

Genres: Autobiographies and memoirs; Life stories; True Crime **Subjects**: Convict labor; Fraud; Leprosy; Life change events; National Hansen's Disease Programs (U.S.); Prisoners; White collar criminals; White, Neil, 1960-

Read-Alikes









Orange is the New Black by Piper Kerman Solitary: Unbroken by Four Decades in Solitary Confinement. My Story of Transformation and Hope by Albert Woodfox Couldn't Keep it to Myself: Testimonies from our Imprisoned Sisters by Wally Lamb and the Women of York Correctional Institution The Sun does Shine: How I Found Life and Freedom on Death Row by Anthony Ray Hinton

Just Mercy : A Story of Justice and Redemption





by Bryan Stevenson The founder of the Equal Justice Initiative in Montgomery, Alabama recounts his experiences as a lawyer working to assist those desperately in need, reflecting on

his pursuit of the ideal of compassion in American justice.

Appeal Factors Tone: Inspiring Writing Style: Engaging

Story Elements

Genres: Antiracist literature; Autobiographies and memoirs; Books to movies; Life stories; Society and culture

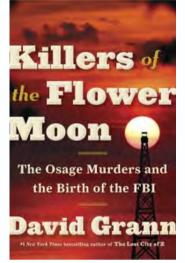
Subjects: Conspiracies; Intersectionality; Justice; Lawyers; Malicious accusation; Mercy; Minorities; Poverty; Redemption; Social advocates; Stevenson, Bryan

Read-Alikes



Convicting the Innocent: Death Row and America's Broken System of Justice by Stanley Cohen On the Run: Fugitive Life in an American City by Alice Goffman Charged: the New Movement to Transform American Prosecution and End Mass Incarceration by Emily Bazelon Beneath a Ruthless Sun: a True Story of Violence, Race, and Justice Lost and Found by Gilbert King

Killers of the Flower Moon<mark>: The Osage Murders and the Birth of the FBI</mark>





by David Grann Presents a true account of the early 20th-century murders of dozens of wealthy Osage and lawenforcement officials, citing the contributions and missteps of a

fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

Appeal Factors

Tone: Disturbing Writing Style: Compelling; Richly detailed

Story Elements

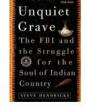
Genres: Adult books for young adults; History writing; Nonfiction that reads like fiction; True Crime **Subjects**: FBI; Indians of North America; Murder investigation; Oil wells; Osage

Indians; Racism; Serial murders





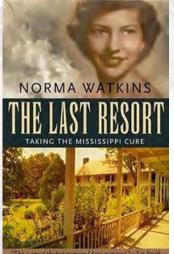






The Ghosts of Eden Park by Karen Abbott Love and Death in the Sunshine State by Cutter Wood The Unquiet Grave by Steve Hendricks The World's Richest Indian by Tanis C. Thorne

*The Last Resort: Taking the Mississippi Cure





by Norma Watkins

Raised under the racial segregation that kept her family's southern country hotel afloat, Norma Watkins grows up listening at doors, trying to penetrate the secrets and silences of the black help and of her parents' marriage. Groomed to be an

ornament to white patriarchy, she sees herself failing at the ideal of becoming a southern lady.

The Last Resort, her compelling memoir, begins in childhood at Allison's Wells, a popular Mississippi spa for proper white people, run by her aunt. Life at the rambling hotel seems like

paradise. Yet young Norma wonders at a caste system that has colored people cooking every meal while forbidding their sitting with whites to eat.

Once integration is court-mandated, her beloved father becomes a stalwart captain in defense of Jim Crow as a counselor to fiery, segregationist Governor Ross Barnett. His daughter flounders, looking for escape. A fine house, wonderful children, and a successful husband do not compensate for the shock of Mississippi's brutal response to change, daily made manifest by the men in her home. A sexually bleak marriage only emphasizes a growing emotional emptiness. When a civil rights lawyer offers love and escape, does a good southern lady dare leave her home state and closed society behind? With humor and heartbreak, *The Last Resort* conveys at once the idyllic charm and the impossible compromises of a lost way of life.

Story Elements

Genres: Autobiographies and memoirs Subjects: Mississippi; Women's, Gender, and Sexuality Studies

*Information from puplisher's website.

Readers on GoodReads also enjoyed:



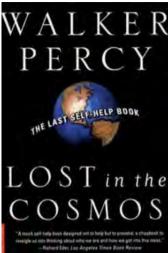






The Last Romantics by Tara Conklin Cold Spring Harbor by Richard Yates The Long Goodbye by Raymond Chandler The Great Pretender: The Undercover Mission That Changed Our Understanding of Madness by Susannah Cahalan

Lost in the Cosmos: The Last Self-Help Book





by Walker Percy A distinguished novelist presents his observations on the cosmos, the self, the relationship between them, and present and prospective events, circumstances, and developments affecting that relationship.

Appeal Factors Tone: Thought-provoking Writing Style: Witty

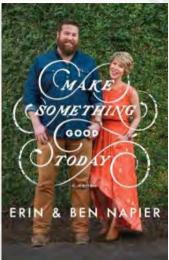
Story Elements

Genres: Humor writing **Subjects**: Self-awareness; Self-fulfillment; Self-help psychology



The Subtle Art of Not Giving a F*ck: a Counterintuitive Approach to Living a Good Life by Mark Manson Oh, the Things I Know!: a Guide to Success, or, Failing that, Happiness by Al Franken When You are Engulfed in Flames by David Sedaris The Odd 1s Out: The First Sequel by James Rallison

Make Something Good Today





by Erin and Ben Napier Using their own story as a springboard, the stars of the hit HGTV show Home Town encourage readers to seek out the good in life, celebrate the beauty of family

and friends, and prosper within their communities.

Appeal Factors Writing Style: Candid; Engaging

Story Elements

Genres: Autobiographies and memoirs; Family and Relationships; Life stories **Subjects**: Carpentry; Couples; Families; HGTV Network; Napier, Ben; Napier, Erin; Small town life; Television personalities



Next Level Basic by Stassi Schroeder Friends: A Love Story by Angela Bassett The Greatest Love Story Ever Told by Megan Mullally and Nick Offerman A New Season by Al and Lisa Robertson



March: Book One



by John Lewis A first-hand account of the author's lifelong struggle for civil and human rights spans his youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr.,

and the birth of the Nashville Student Movement.

Appeal Factors Storyline: Own voices Tone: Dramatic Writing Style: Compelling

Story Elements

Genres: Adult books for young adults; Antiracist literature; Autobiographical comics; Autobiographies and memoirs; Comics and Graphic novels; History writing; Life stories; Society and culture

Subjects: African Americans; Civil rights; Civil Rights Movement; King, Martin Luther, Jr., 1929–1968; Lewis, John, 1940–2020; Nonviolence; Politicians; Protests, demonstrations, vigils, etc.; Racism; Rural boys; Segregation; Student movements











They called Us Enemy by George Takei Grand Theft Horse by Greg Neri King by Ho Che Anderson The Silence of Our Friends by Mark Long



by John Lewis The award-winning, best-selling series returns, as John Lewis' story continues through Freedom Rides and the legendary 1963 March on Washington.

Appeal Factors Storyline: Own voices Tone: Dramatic Writing Style: Compelling

Story Elements

Genres: Adult books for young adults; Antiracist literature; Autobiographical comics; Autobiographies and memoirs; Comics and Graphic novels; History writing; Life stories; Society and culture

Subjects: African Americans; Civil rights; Civil Rights Movement; Lewis, John, 1940–2020; Nonviolence; Politicians; Protests, demonstrations, vigils, etc.; Race relations; Racism; Segregation; Student movements; Student Nonviolent Coordinating Committee (U.S.)





Voices of Freedom by Henry Hampton Students for a Democratic Society by Harvey Pekar The Hammer and the Anvil by Dwight Jon Zimmerman The Ukrainian and Russian Notebooks by Igort

Maus: Books I and II





by Art Spiegelman The author-illustrator traces his father's imprisonment in a Nazi concentration camp through a series of disarming and unusual cartoons arranged to tell the story as a novel.

Appeal Factors

Character: Anthropomorphic **Tone**: Haunting; Moving; Sobering

Story Elements

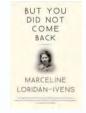
Genres: Autobiographies and memoirs; Comics and Graphic novels; History writing; Life stories

Subjects: Auschwitz (Concentration camp); Children of Holocaust survivors; Comic book illustrators; Comic book writers; Fathers and sons; Holocaust (1933– 1945); Holocaust survivors; Jewish American men; Jewish Americans; Speigelman, Vladek, 1906–1982; Spiegelman, Art; Spiegelman, Vladek, 1906–1982; Survival (in concentration camps, prisons, etc.)

Read-Alikes



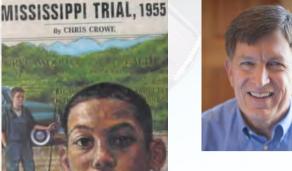






When Time Stopped by Ariana Neumann
Death March Escape by Jack J. Hersch
But You Did Not Come Back by Marceline Loridan
A Brief Stop on the Road from Auschwitz by Goran Rosenberg

Mississippi Trial, 1955



by Chris Crowe In Mississippi in 1955, a sixteenyear-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

Story Elements

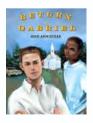
By CHRIS CROWE

Genres*: Teen and Young Adult Fiction; Teen and Young Adult Historical Fiction; Teen and Young Adult Social Issues Subjects: African Americans; Fathers and sons; Grandfather and child; Racism;

Till, Emmett, 1941–1955

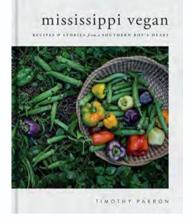
*Information from puplisher's website.





Guardian by Julius Lester A Wreath for Emmitt Till by Marilyn Nelson Yankee Girl by Mary Ann Rodman The Return of Gabriel by John Armistead

*Mississippi Vegan: Recip<mark>es and Stories from a Southern</mark> Boy's Heart: A Cookbook





by Timothy Pakron

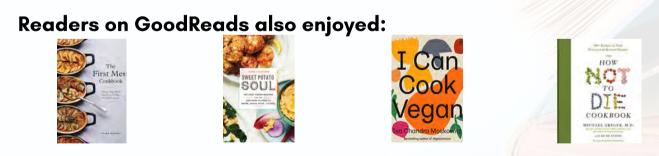
Inspired by the landscape and flavors of his childhood on the Mississippi Gulf Coast, Timothy Pakron found his heart, soul, and calling in cooking the Cajun, Creole, and southern classics of his youth. In his debut cookbook, he shares

125 plant-based recipes, all of which substitute ingredients without sacrificing depth of flavor and reveal the secret tradition of veganism in southern cooking.

Finding ways to re-create his experiences growing up in the South-making mud pies and admiring the deep pink azaleas-on the plate, Pakron looks to history and nature as his guides to creating the richest food possible. Filled with as many evocative photographs and stories as easy-to-follow recipes, Mississippi Vegan is an ode to the transporting and ethereal beauty of the food and places you love.

Story Elements Genres: Cookbook Subjects: Cooking; Recipes; Vegan

*Information from puplisher's website.



The First Mess Cookbook: Vibrant Plant-Based Recipes to Eat Well Through the Seasons by Laura Wright Sweet Potato Soul: 100 Easy Vegan Recipes for the Southern Flavors of Smoke, Sugar, Spice, and Soul: A Cookbook by Jenne Claiborne I Can Cook Vegan by Isa Chandra Moskowitz The How Not to Die Cookbook: 100+ Recipes to Help Prevent and Reverse Disease by Michael Greger, M.D. with Gene Stone



"Marvelous. . . . A tribute to the dog, the place and the tin





by Willie Morris The author offers an account of growing up in the rural South of the 1940s, sharing anecdotes about his extraordinary dog, Skip, and reflecting on the relationship between a young

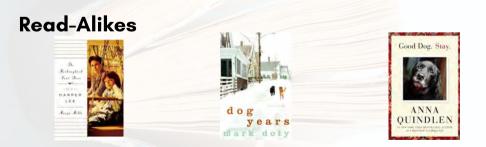
relationship between a young boy and his beloved

pet.

Story Elements

Genres: Autobiographies and memoirs; Books to movies; Family and Relationships; Life stories

Subjects: Authors, American; Boys; Dog owners; Dogs; Morris, Willie, 1934–1999; Small town life

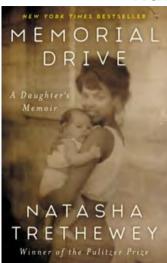




The Mockingbird Next Door by Marja Mills Dog Years: A Novel by Mark Doty Good Dog. Stay. by Anna Quindlen You had Me at Woof by Julie Klam

108

Native Guard: a Daughter's Memoir





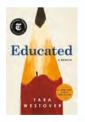
by Natasha Trethewey The former U.S. poet laureate and Pulitzer Prizewinning author of Native Guard shares a chillingly personal memoir about the brutal murder of her mother at the hands of her former stepfather.

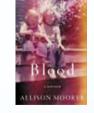
Appeal Factors Tone: Moving Writing Style: Spare

Story Elements

Genres: Autobiographies and memoirs; Life stories **Subjects**: African-American women; Children of abused women; Families of murder victims; Family history; Family violence; Grief; Life change events; Mothers; Multiracial women; Women poets



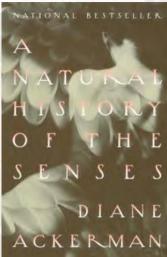






After the Eclipse: A Mother's Murder, A Daughter's Search by Sarah Perry Educated: A Memoir by Tara Westover Blood: A Memoir by Allison Moorer Wild Game: My Mother, Her Lover, and Me by Adrienne Brodeur

A Natural History of the Senses





by Diane Ackerman A perceptive celebration of the sensory world offers a poetic tour of the human senses and explains how human beings absorb and savor the wonders of the world around.

Appeal Factors Tone: Impassioned Writing Style: Engaging; Lyrical

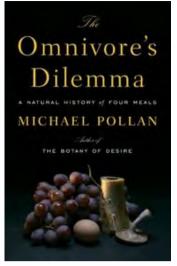
Story Elements

Genres: Science Writing **Subjects**: Hearing; Human behavior; Manners and customs; Senses and sensation; Smell; Taste; Touch; Vision



The Sensational Past by Carolyn Purnell The Planets by Dava Sobel Touch: The Science of Hand, Heart, and Mind by David J. Linden Sapiens: A Brief History of Humankind by Yuval Noah Harari

The Omnivore's Dilemma: A Natural History of Four Meals





by Michael Pollan Offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities

of consumers to protect their health and the environment.

Appeal Factors

Tone: Sobering; Thought-provoking **Writing Style**: Accessible; Well-researched

Story Elements

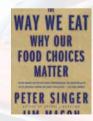
Genres: Adult books for young adults; Food writing **Subjects**: Corn; Diet; Food; Food consumption; Food habits; Natural foods; Omnivores

Read-Alikes



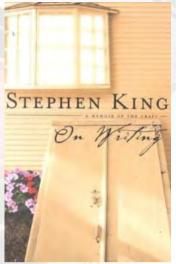


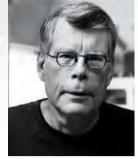




Gurb by Anna Lappe The Mindful Carnivore by Tovar Cerulli All Natural by Nathanael Johnson The Way We Eat by Peter Singer

On Writing: A Memoir of the Craft





by Stephen King The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Appeal Factors Tone: Darkly humorous; Reflective Writing Style: Conversational

Story Elements

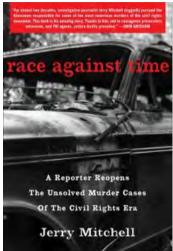
Genres: Adult books for young adults; Arts and Entertainment; Autobiographies and memoirs; Life stories

Subjects: Authors, American; Horror story writing; King, Stephen, 1947-; Writing



Daemon Voices by Philip Pullman Consider This by Chuck Palahniuk Where the Past Begins by Amy Tan Bird by Bird: Some Instructions on Writing and Life by Anne Lamott

Race Against Time: A Reporter Reopens the Unsolved Murder <u>Cases of th</u>e Civil Rights Era





by Jerry Mitchell An award-winning investigative journalist recounts the 1964 "Mississippi Burning" murders of three civil rights workers by the KKK, describing his role in

reopening the case and bringing its mastermind and participating Klansmen to justice.

Appeal Factors

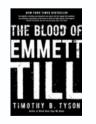
Pace: Fast-paced Writing Style: Compelling

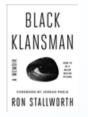
Story Elements

Genres: Autobiographies and memoirs; Life stories; Nonfiction that reads like fiction; True Crime

Subjects: Civil Rights Movement; Civil rights workers; Cold cases (Criminal investigation); Investigative journalists; Journalists; Ku Klux Klan; Mitchell, Jerry; Murder; Murder investigation; Trials (Murder)



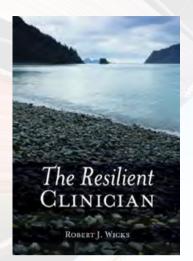






Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee by Casey Cep The Blood of Emmett Till by Timothy B. Tyson Black Klansman: A Memoir by Ron Stallworth I'll be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer by Michelle McNamara

*The Resilient Clinician





by Robert J. Wicks

Author of several acclaimed books and expert in the field of secondary stress, psychologist Robert Wicks addresses the experience of the mental health professional and raises awareness of the insidious, almost silent psychological

defenses of denial and avoidance in the life of the clinician. A concise guide to preventing and limiting acute and chronic secondary stress, The Resilient Clinician offers an overview of mindfulness and meditation as it applies to the clinician's own

life rather than that of the client or patient, and describes how to develop a personally designed self-care protocol. This immensely readable book also includes one of the most current selective bibliographies of relevant research and clinical and theoretical publications in the subject area, from common stressors and vicarious post-traumatic stress disorders to burnout and compassion fatigue. Informed by positive psychology and infused with compassion and wisdom, this book will help clinicians remain challenged, maintain perspective, and be inspired both professionally and personally.

Story Elements

Genres: Psychology **Subjects**: Clinical Psychology; Psychology; Science and Mathematics; Social Science; Social Work

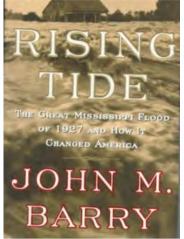
*Information from puplisher's website.

Readers on GoodReads also enjoyed:



Human Development and Faith (Second Edition): Life-Cycle Stages of Body, Mind, and Soul by Felicity Kelcourse Primary Speech: A Psychology of Prayer by Ann and Barry Ulanov Tracks by Louise Erdrich The Book of Longings by Sue Monk Kidd

Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America





by John Barry In 1927, the Mississippi River swept across an area roughly equal in size to Massachusetts, Connecticut, New Hampshire, and Vermont combined, leaving water

as deep as thirty feet on the land stretching from Illinois and Missouri south to the Gulf of Mexico. Close to a million people -- in a nation of 120 million -- were forced out of their homes. Some estimates place the

death toll in the thousands. The Red Cross fed nearly 700,000 refugees for months. Rising Tide tells how the flood changed the face of American and laid the groundwork for the New Deal.

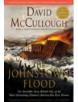
Appeal Factors

Tone: Sobering; Thought-provoking **Writing Style**: Accessible; Well-researched

Story Elements

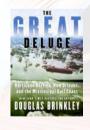
Genres: History writing; History Writing; Nature Writing **Subjects**: Eads, James Buchanan, 1820–1887; Flood control; Floods; Humphreys, Andrew Atkinson, 1810–1883; Percy family; Race relations; Survival (after floods)

Read-Alikes







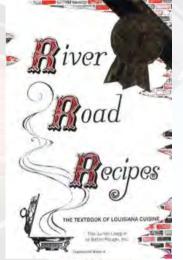


The Johnston Flood by David McCullough

The Flood Year 1927: A Cultural History by Susan Scott Parrish The Thousand-Year Flood: The Ohio-Mississippi Disaster of 1937 by David Welky

The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast by Douglas Brinkley

*River Road Recipes: The Textbook of Louisiana Cuisine



by Junior League of Baton Rouge The Textbook of Louisiana Cuisine River Road Recipes, a must for every collector, presents Louisiana's famous Creole cooking, including recipes for authentic gumbos, jambalayas, including recipes for authentic gumbos, jambalayas, courtbouillons,

pralines, and more. This classic is in its 70th printing and is presented with a durable hard cover.

"If there were community cookbook Academy Awards, the Oscar for the best performance would go hands down to River Road Recipes."

- New York Times

Featuring:

- First You Make a Roux
- A Perfect Cup of Cafe Au Lait
- How Men Cook
- Party FoodsFoods for 50
- Spinach Madeline
- Garlic Cheese Grits
- French Market Donuts
- * 650 Triple Tested Recipes over 262 Pages

Story Elements

Genres: Cookbook Subjects: Cooking; Recipes

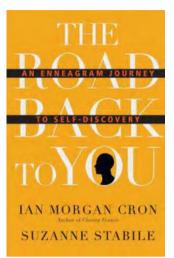
*Information from puplisher's website.

Readers on GoodReads also enjoyed:



Chef Prudhomme's Louisiana Kitchen by Paul Prudhomme The Gasparilla Cookbook by The Junior League of Tampa The Herb Book: The Complete and Authoritative Guide to More Than 500 Herbs by John B. Lust Bitters: A Spirited History of a Classic Cure-All, with Cocktails, Recipes, and Formulas by Brad Thomas Parsons

*The Road Back to You: An Enneagram Journey to Self-





by Ian Cron and Suzanne Stabile What you don't know about yourself can hurt you and your relationships—and even keep you in the shallows with God. Do you want help figuring out who you are and why you're stuck in the same ruts? The Enneagram is an ancient why you're

stuck in the same ruts? The Enneagram is an ancient personality typing system with an uncanny accuracy in describing how human beings are wired, both positively and negatively. In *The Road Back to You Ian Morgan Cron and Suzanne Stabile forge a*

unique approach—a practical, comprehensive way of accessing Enneagram wisdom and exploring its connections with Christian spirituality for a deeper knowledge of ourselves, compassion for others, and love for God.Witty and filled with stories, this book allows you to peek inside each of the nine Enneagram types, keeping you turning the pages long after you have read the chapter about your own number. Not only will you learn more about yourself, but you will also start to see the world through other people's eyes, understanding how and why people think, feel, and act the way they do.Beginning with changes you can start making today, the wisdom of the Enneagram can help take you further along into who you really are leading you into places of spiritual discovery you would never have found on your own, and paving the way to the wiser, more compassionate person you want to become.

Story Elements

Genres: Religious; Self-Help **Subjects**: Christian Living; Enneagram; Motivation

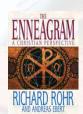
*Information from puplisher's website.

Readers on GoodReads also enjoyed:





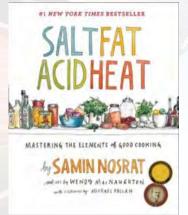




The Path Between Us: An Enneagram Journey to Healthy Relationships by Suzanne Stabile The Sacred Enneagram: Finding Your Unique Path to Spiritual Growth by Christopher L. Heuertz

Love Does: Discover a Secretly Incredible Life in an Ordinary World by Bob Goff The Enneagram: A Christian Perspective by Richard Rohr and Andreas Ebert; Translated by Peter Heinegg

Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking





by Samin Nosrat A first book by the acclaimed chef from New York's Chez Panisse distills decades of professional experience into four simple elements that if properly applied

can lead to better results in the kitchen, in a reference complemented by 100 essential remedies and dozens of variations.

Appeal Factors Tone: Amusing; Upbeat Writing Style: Conversational; Engaging; Richly detailed

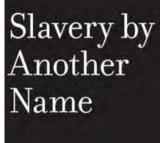
Story Elements

Genres: Books to TV; Food writing **Subjects**: Cooking; Cooks; Food habits; Food science



The Food Lab by J. Keji Lopez-Alt Cravings: Hungry for More by Chrissy Teigen Appetites: A Cookbook by Anthony Bourdain Cooked: A Natural History of Transformation by Michael Pollen

Slavery by Another Name: The Reenslavement of Black Americans from the Civil War to World War II



The Re-Enslavement of Black Americans from the Civil War to World War II DotoLas A. BLACKMON



by Douglas A. Blackmon Bringing to light a shameful chapter in American history, a shocking study reveals how, from the late 1870s through the midtwentieth century, thousands of

African-American men were arrested and forced to work off the outrageous fines by serving as unpaid labor to small-town businesses, provincial farmers, and even large corporations.

Appeal Factors

Tone: Disturbing; Moving; Sobering

Story Elements

Genres: Books to TV; History writing

Subjects: African American prisoners; African Americans; Convict labor; Crimes against African-Americans; Forced labor; Slavery

Read-Alikes



In the Place of Justice: a Story of Punishment and Deliverance by Wilbert Rideau

Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities by Craig Steven The Problem of Slavery in the Age of Emancipation by David Brion Davis The Color of Law: a Forgotten History of How our Government Segregated America by Richard Rothstein

So You Want to Talk About Race

So you want to talk about race



by Ijeoma Oluo A Seattle-based writer, editor and speaker tackles the sensitive, hyper-charged racial landscape in current America, discussing the issues of privilege, police brutality,

intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word.

ljeoma Oluo

Appeal Factors

Storyline: Issue-oriented; Own voices Writing Style: Conversational; Persuasive

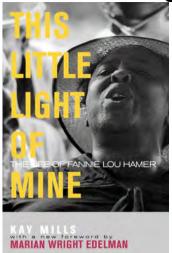
Story Elements

Genres: Adult books for young adults; Antiracist literature; Society and culture **Subjects**: African Americans; Black Lives Matter movement; Cultural appropriation; Intercultural communication; Intersectionality; Microaggressions; Prejudice; Race relations; Racism; Social justice



White Fagility by Robin J. DiAngelo
 This Will Be My Undoing by Morgan Jerkins
 Uncomfortable Conversations with a Black Man by Emmanuel Acho
 When They call You a Terroist by Patrisse Khan-Cullors and Asha Bandele
 120

This Little Light of Mine: The Life of Fannie Lou Hamer





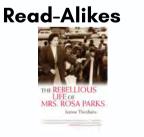
by Kay Mills A biography of the Black woman who was beaten when she tried to register to vote in the South tells how she founded the National Women's Political Caucus and

devoted her life to the expansion of civil rights.

Story Elements

Genres: Biographies; History writing; Life stories

Subjects: African Americans; African-American women civil rights workers; Civil Rights Movement; Civil rights workers; Hamer, Fannie Lou; Mississippi Freedom Democratic Party







Roy Wilkins

The Rebellious Life of Mrs. Rosa Parks by Jeanne Theoharis
His Truth is Marching On: John Lewis and the Power of Hope by Jon
Meacham
Unceasing Militant: The Life of Mary Church Terrell by Aliosn Marie Parker
Roy Wilkins: The Quiet Revolutionary and the NAACP by Yvonne Ryan

Unpacking the Boxes: A Memoir of a Life in Poetry





by Donald Hall In an intimate memoir, the former poet laureate of the United States reflects on his life in poetry, from his childhood in Depression-era Connecticut, through his education

and involvement in the literary endeavors of his generation, to his lifelong friendships with Robert Bly, Adrienne Rich, George Plimpton, and others.

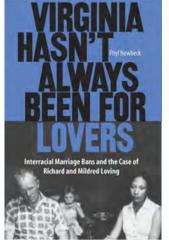
Story Elements

Genres: Arts and Entertainment; Autobiographies and memoirs; Life stories **Subjects**: Growing up; Hall, Donald, 1928–2018; Poets laureate; Poets, American; Writing



My Lost Poets by Philip Levine Edwin Arlington Robinson: A Poet's Life by Scott Donaldson E.E. Cummings: A Biography by Christopher Sawyer-Laucanno You Come Too: My Journey with Robert Frost by Lesley Lee Francis

*Virginia Hasn't Always Been for Lovers: Interracial Marriage Bans and the Case of Richard and Mildred Loving



by Phyl Newbeck

This landmark volume chronicles the history of laws banning interracial marriage in the United States with particular emphasis on the case of Richard and Mildred

Loving, a white man and a black woman who were convicted by the state of Virginia of the crime of marrying across racial lines in the late 1950s. The Lovings were not activists, but their battle to live together as husband and wife in their home state instigated the 1967 U.S. Supreme

Court together as husband and wife in their home state instigated the 1967 U.S. Supreme Court ruling that antimiscegenation laws were unconstitutional, which ultimately resulted in the overturning of laws against interracial marriage that were still in effect in sixteen states by the late 1960s.

Appeal Factors

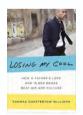
Themes: Facing racism

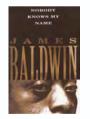
Story Elements

Genres: History writing **Subjects**: Interracial marriage; Law and legislation

*Information from puplisher's website.

Readers on GoodReads also enjoyed:



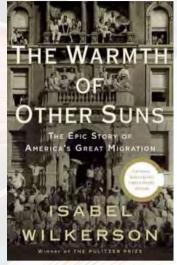






Losing My Cool: How a Father's Love and 15,000 Books Beat Hip-Hop Culture by Thomas Chatterton Williams Nobody Knows My Name by James Baldwin Ceremony by Leslie Marmon Silko Who Do You Serve, Who Do You Protect? Police Violence and Resistance in the United States edited by Maya Schenwar, Joe Macaré, and Alana Yu-Lan Price

The Warmth of Other Suns: The Epic Story of America's Great Migration





by Isabel Wilkerson In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-

long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America.

Appeal Factors

Tone: Moving; Thought-provoking **Writing Style**: Accessible; Richly detailed; Stylistically complex

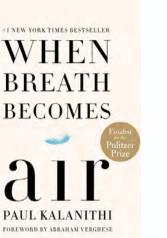
Story Elements

Genres: History writing **Subjects**: African Americans; Migration, Internal; Rural-urban migration



The Making of African America: the Four Great Migrations by Ira Berlin Fly Away: the Great African American Cultural Migrations by Peter M. Rutkoff Wandering in Strange Lands: a Daughter of the Great Migration Reclaims her Roots by Morgan Jerkins Glorious by Bernice L. McFadden

When Breath Becomes Air





by Paul Kalanithi A young neurosurgeon faced with a terminal diagnosis describes his examination into what truly makes a meaningful life.

Appeal Factors

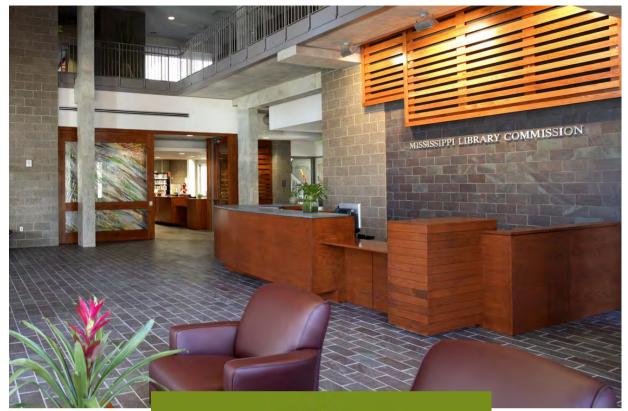
Tone: Inspiring; Moving

Story Elements

Genres: Autobiographies and memoirs; Life stories **Subjects**: Death; Ethics; Fathers; Grief; Kalanithi, Paul; Life change events; Lung cancer; Neurosurgeons; People with cancer; Personal conduct; Purpose in life; Thirties (Age)



Everything Happens for a Reason by Kate Bowler Chasing My Cure: A Doctor's Race to Turn Hope into Action by David C. Fajgenbaum The Bright Hour: a Memoir of Living and Dying by Nina Riggs Gratitude by Oliver Sacks





Mississippi Library Commission 3881 Eastwood Drive Jackson, MS 39211 601-432-4111 www.mlc.lib.ms.us