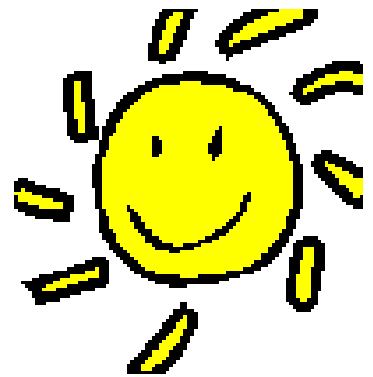
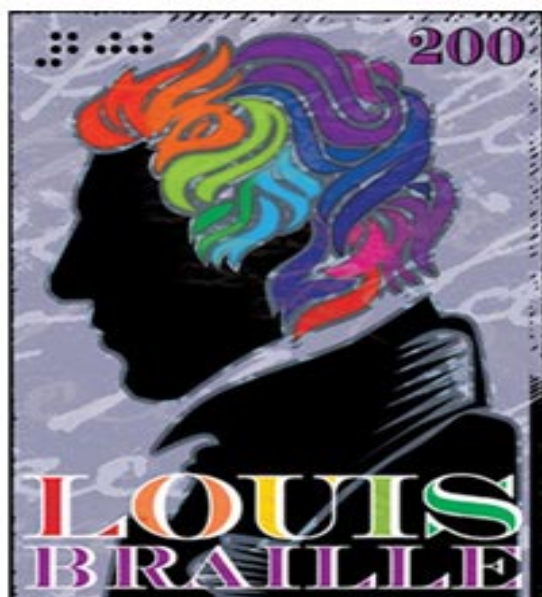


THE READING LIGHT



Fall 2008

VOL 34 NUMBER 3



LOUIS BRAILLE BICENTENNIAL

This image of Louis Braille was designed by artist Judith Krimski in celebration of the bicentennial of his birth on January 9, 2009. The challenge was to illustrate Louis Braille's vitality today while honoring his place in history. Krimski chose the silhouette, a common form of French portraiture two hundred years ago (prior to the invention of the camera). Skilled artists made silhouettes by looking at a subject's profile, or side view, and cutting out just the outline of the face, freehand, on black paper. Within minutes, the artist could produce an image with a remarkable resemblance to the contours of the face of his subject.

But to capture Louis Braille's genius, Krimski ignited a "fire in his head" by painting Louis's naturally curly locks in vibrant colors - orange, purple, lime, teal - giving the image a decidedly current look. The space between his head and formal collar suggests a cravat, a long-strip neckband and forerunner to the necktie. Louis is facing left.

FRIENDS NEW BOOK TITLES

Friends of Handicapped Readers continue to record new titles for BPHLS. The following is a list to choose from. A tear-out request sheet is included in this newsletter.

RCX 1208 Flashback by Esmee Cutherbertson. Read by Judy Marsh. Autobiography of 10-squared member, born 1904, died June 20, 2007. Stories and remembrances of she and her immediate family.

RCX 1218 Murder at Markham by Patricia Sprinkle. Read by Alicia Beam-Ingram. In this first of the series originally published in 1988, Sheila Travis, a recent 40ish widow, comes to Chicago and the prestigious Markham Graduate School that trains future diplomats. At Markham she is quickly tossed into a murder investigation when the body of a young woman is found in the library stacks of the institute. Series (SHELA 1) Violence and strong language.

RCX 1219 Did You Declare the Corpse? by Patricia Sprinkle. Read by Lucy Posey. Georgia magistrate MacLaren Yarbrough is bound for Scotland to explore her genealogical roots along with her friend, Laura, not to mention a tour group of unusual travel mates. But when two empty coffins mysteriously appear in the church in a small town where the group is staying - though none of the locals have died - things take a turn for the macabre. Series (THS 8) Strong language.

This publication is funded by a grant under the federal Library Services and Technology Act administered by the Mississippi Library Commission for the Institute of Museum and Library Services.

RCX 1220 Who Invited the Dead Man? by Patricia Sprinkle. Read by Lucy Posey. When a local man is found murdered at her husband's birthday gala, MacLaren sweet-talks clues out of affluent matriarchs, shady drifters, and even a disgruntled parrot to uncover the roots of the crime. Series (THS 3) Strong language and violence.

RCX 1221 Crossed Bones by Carolyn Haines. Read by Lucy Posey. For a woman feeling a little heat of her own - navigating between a rich, available businessman, a married lawman with a waffling heart, and the sexy bluesman who is angling to become much more than her client - this case is taking dangerous twists. Series (MSD 4) Strong language and violence.

RCX 1222 Grave Sight by Charlaine Harris. Read by Lucy Posey. Ever since Harper Connelly survived a zap from a lightning bolt, she's been able to find dead people, a skill that makes the protagonist in the first installment of Harris's new series a tad more bizarre than the mind-reading heroine of the author's Sookie Stackhouse books. Series (HRP 3) Strong language and violence.

RCX 1223 Net Blue by Glen C. Allison. Read by Jerry Bailey. Mississippi author presents Al Forte, the down, but not out, bodyguard who does one thing well and one thing only. He recovers kidnapped children. Forte must protect the son of a criminal who has double-crossed New Orleans' baddest crime boss. Series (ALF 1) Strong language, violence, and some descriptions of sex.

RCX 1224 But Why Shoot the Magistrate? by Patricia Sprinkle. Read by Lucy Posey. In the second MacLaren Yarbrough mystery, MacLaren finds herself trying to single-handedly solve two mysteries: Was it really Pastor Luke Blessed who killed gentle young Amanda Kent and who shot MacLaren's husband, Joe Riddley? Series (THS 2) Strong language and violence.

RCX 1225 Murder in the Charleston Manner by Patricia Sprinkle. Read by Alicia Beam-Ingram. Chicago-based Sheila Travis, visits her Aunt Mary in Atlanta. She is bullied into helping invalid Dolly Langdon, Mary's old friend, who's worried about a series of accidents affecting her venerable Charleston family. Series (SHELA 2) Strong language and violence.

RCX 1233 Mississippi Beau by Jo Beecher Prather. Read by Durden Moss. Old Beau (Beauregard Eisenhower Calvinlee Davis) the squirrel presents a rhyming tour of the Mississippi Governor's Mansion. Children's book. Grades 3-4.

RCX 1238 Walk Carefully Around the Dead by Paige Cothren. Read by Bob Morris. Legends, stories, and the bonds forged with Coach Wobble Davidson and his Ole Miss football players in the glory days of the nineteen fifties.

RCX 1239 When Did We Lose Harriet? by Patricia Sprinkle. Read by Lucy Posey. A teenage girl has been missing from her Montgomery, Alabama, home for six weeks. She may be a runaway, a crime victim, or both. What's amazing is other people's lack of concern. Not for Maclaren Yarbrough! Series (THS 1) Some violence and language.

Many Thanks for Your Support

Over the past several months, the Friends of Handicapped Readers have received checks in memory or honor of someone special by friends and family. Our Friends group is actively enlisting further support in order to replace antiquated and worn analog equipment, including tape rewinders and duplicators. Digital support equipment may also need to be purchased once NLS begins distributing machines and flash memory card book titles next year. BPHLS and the Friends thank all of those who have contributed thus far and asks that checks be made payable to "Friends of Handicapped Readers". This will ensure that BPHLS receives 100% of all monies in support of this library service.

Request Sheet - Fall 2008
Remove, Fold, Secure with a Staple or Tape
and Mail Postage Free



- _____ RCX 1208 Flashback by Esmee Cutherbertson.
- _____ RCX 1218 Murder at Markham by Patricia Sprinkle.
- _____ RCX 1219 Did You Declare the Corpse? by Patricia Sprinkle.
- _____ RCX 1220 Who Invited the Dead Man? by Patricia Sprinkle.
- _____ RCX 1221 Crossed Bones by Carolyn Haines.
- _____ RCX 1222 Grave Sight by Charlaine Harris.
- _____ RCX 1223 Net Blue by Glen C. Allison.
- _____ RCX 1224 But Why Shoot the Magistrate? by Patricia Sprinkle.
- _____ RCX 1225 Murder in the Charleston Manner by Patricia Sprinkle.
- _____ RCX 1233 Mississippi Beau by Jo Beecher Prather.
- _____ RCX 1238 Walk Carefully Around the Dead by Paige Cothren.
- _____ RCX 1239 When Did We Lose Harriet? by Patricia Sprinkle.

From

**Free Matter for the
Blind or Handicapped**

**TO: Mississippi Library Commission
Blind and Physically Handicapped
Library Services
3881 Eastwood Drive
Jackson, MS 39211-6473**

Google Braille



Louis Braille

Louis Braille became blind at the age of 4, when he accidentally stabbed himself in the eye with an awl, one of his father's workshop tools. Braille's other eye went blind because of sympathetic ophthalmia. At the very young age of 10, Braille earned a scholarship to the Royal Institution for Blind Youth in Paris, one of the first of its kind in the world. However, the conditions in the school were not notably better. Louis was served stale bread and water, and students were sometimes abused or locked up as a form of punishment. Braille, a bright and creative student, became a talented cellist and organist in his time at the school, playing the organ for churches all over France.

At the school, the children were taught basic craftsman skills and simple trades. They were also taught how to read by feeling raised letters (a system devised by the school's founder, Valentin Hauy). However, because the raised letters were made using paper pressed against copper wire, the students never learned to write.

In 1821, Charles Barbier, a Captain in the French Army, visited the school. Barbier shared his invention called "Night writing" a code of 12 raised dots and a number of dashes that let soldiers share top-secret information on the battlefield without having to speak. The code was too difficult for Louis to understand and he later changed the number of raised dots to 6 to form what we today call Braille.



Mississippi Library Commission
Blind and Physically Handicapped
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Free Matter for the
Blind and Handicapped

X

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John 601-432-4010

Circulation Services.....Jerry 601-432-4094

Machine Lending.....Gloria 601-432-4047

Donations are accepted at any time. Please include the name and address of those to be notified for memorials or donations in honor of a special occasion or person. Send to Rahye Puckett, BPHLS Director, Mississippi Library Commission, 3881 Eastwood Drive, Jackson, MS, 39211. Donations are used to enhance and improve library services. Make checks payable to Friends of Handicapped Readers.